Volume 17 Number 23 24 February, 1978

The Martlet

THE GREAT OAK BAY SOCRED LOVE-IN

Carson gets the nod, two thousand cheer

JOHN LUTON looks on with jaundice on Page 19

"I don't get uptight about anything because I'm not going anywhere—just driving around in a circle for seven and a half hours." More on what a Hydro bus driver has to say about his work on page 20, in a MARY-ANN MULLEN interview.

On February 15, 1966, a priest was killed in the mining region of the Colombian Andes by government soldiers. Camilio Torres had strong ideas on not just the working class but the role of Latin America's universities as well. BERNARD FONG analyzes Torres' thinking on Page 10.

They only get the middle of the stories, never the beginnings and almost never the endings. It's the Victoria Crisis Line. MOIRA ZUNTI talked to the people behind the listening lines. Her report appears on Page 10.

City to axe student jobs

By BEN WEBB, Martlet Staff

Close to 150 student summer jobs with Victoria area municipalities stand to go down the drain this year, due to a disagreement between municipalities and locals of the Canadian Union of Public Employees.

In a statement February 17, Mayor Mike Young of Victoria announced that his municipality's regular student hiring would not take place, because of objections raised by CUPE Local 50, which represents Victoria's outside workers. The union is unwilling to see students employed when regular employees are being laid off. In addition, CUPE objects to employing students at less than the union rate.

Responding to Mayor Young's claim that pressure was being applied to the union by CUPE's national headquarters, Local 50 president Jim Walker stated that it was CUPE's national policy to oppose joint federal-municipal and provincial programmes that take jobs from regular workers and pay below union scale. The danger in this, he continued, is that the use of students as a source of cheap labour can drive wages down.

In a telephone interview Monday, Victoria Mayor Young admitted that there had been layoffs in the city's Public Works and Parks departments. He guessed that twelve to fifteen workers had been let go in the past year, a figure CUPE headquarters later corrected to nineteen. Young insisted that the decision to scuttle the summer job programme, which employed 30-40 last year, was not a political one. "In fact, it hasn't come to City Council. It was a decision made after the union voiced its opposition."

When asked which of the two issues at stake in the dispute, union wages and layoffs, was more important, union leader Walker stated that both were prominent, and pointed to several cases where student summer employees had done work normally done by union members. At a meeting with City Manager Bramley February 16, he restated the union's position that three conditions must be met before Local 50 could give its assent to a summer employment plan. Firstly, the city must rehire all laid-off union members. Secondly, city council would have to agree to paying summer employees the union base rate. Finally, a union executive should be allowed to act as a summer work supervisor, to ensure that students not do jobs normally done by unionists. "The City would not listen to our requests, so we told them we couldn't support their programme," said Walker.

Walker added that Local 50 had earlier proposed creating several summer positions that could not possibly interfere with regular work. Included in the union's list of possible jobs were clean-up at the municipal garbage wharf and yard. About ten jobs would be created under the union's plan, and there could be no fear of overlap with regualr work since the proposed jobs are not done at present.

The neighbouring municipality of Oak Bay has avoided the problem of layoffs, according to a municipal official, by promising to rehire all laid-off personnel before taking students for the summer. Six workers have been let go in the past year, but three have been rehired since then. The inside and outside unions in the municipality have been assured that the remaining three will be rehired.

Oak Bay employed more than 30 students last summer, and has filed an application with the federal government's Young Canada Works programme for similar projects this year. Last year the municipality paid most of its summer workers $400 - $600 per month, granting union scale to students doing regular work.

Under the Young Canada Works scheme, the federal government gives municipalities per capita grants for summer student employees, which the municipality supplements with its own funds to bring student pay at least to the level of the minimum wage. The provincial government has a similar programme, whereby it matches a municipality contribution. Most jobs under the provincial programme pay only the minimum wage.

Saanich mayor Mel Couvelier stated that his municipality's position is much like Victoria's. Saanich is unlikely to resume its

[continued on page 8]

NOTICEBOARD

Apollo Mk. V Ultra-light professional bicycle in new condition. Phone 656-1972. f

Country-rock band "Honky Tonk Heroes" are available for bookings. Phone Rich at 385-6206 or Joe at 595-8282 after 5:00. f

Everyone is welcome to the next meeting of the UVic Social Services Students' Association in the Lansdowne Lower Lounge (Commons Bldg) on Tues. Feb. 28 at 12:30. Sharon Manson and Hanny Turner will present an overview of the B.C. Association of Social Workers and the registration of social workers. f

Lost: somewhere around this establishment: a handknit Icelandic toque. If you happen to find it please return it immediately as my head is suffering immensely from its absence. Phone Mindy at 477-7471. f

Quiet studious country lady wants a cabin, self contained suite or small house to rent starting May, June or July 1st. Fireplace or garden would be nice. Please phone Gretchen at 382-2563. f

The campus service club, Circle K, is having an organizational meeting on Tues. Feb. 28 at 7:00 p.m. in the SUB East Lounge. All volunteers welcome. f

Parachute for sale-Mark 3 paracommander with custom harness and containers. Excellent condition. Call Bob 385-5370. f

U.B.C.—Medicine, Pharmacy, Dentistry and Dental Hygiene—representatives from these faculties will be visiting our campus in March to interview applicants, and meet in a group with students interested in general information. For further information about these visits, please come to the Counselling Centre, Room B202, University Centre, or phone 477-6911, local 4347 or 4348. f

In need of a used but well preserved hardwood book shelf, preferably large enough to hold two hundred paperbacks. Call Bernard, 477-6772. f

Baptist Student Union holding FOCUS on Tues. Feb. 28, 7:30-9:00 in Upper Sub East-West Lounge. Topic: Despair. Bible study this Sunday, Feb. 26, 9:30-10:30 in Clearihue 203. f

For sale: Sansui 331 receiver/amplifier-$180. Excellent condition. Phone 477-6981 after 6 p.m., ask for 301-F Lansdowne. f

Must sell 4 alum mags 13" fit most 4 stud patterns, $80. Two very good Chev 14" snow tires, $40. Four L78-15 summer tires as new, cost $120 plus, sell for $60 or best offer, also two F78-14 summer tires, good tread, $25. Phone 382-0831. f

Frank Zappa Fans! A real steal, "200 Motels" LP (double album) for only $4. As new. Also, must sell AM/FM radio, 8 track stereo, $80 or best offer. Phone 382-0831. f

Join the Railway Club this Saturday on a trip to Parksville. Time is 8:00 A.M. and the fare is $13.40 return. For information phone 598-5882. f

Seminar presented by Dr. E.C. Pielou, "The Conservation Dilemma", Biology Dept., Dalhouseie, Feb. 20, 2:30 p.m. Cunn. 102.

Moving home? Call Astral Moves for special student deals, reasonable and reliable, anytime, anywhere. 386-3880. f

Spirit needs a new home. Spirit is our six month old spaniel friend. She likes to stretch her legs and explore but unfortunately in Victoria this has resulted in three expensive SPA tickets. We don't want her chained up so if you know of a country home for her please call 386-3880. f

Antique typewriter for sale. Pre-1925, triple-tier Corona in near perfect condition, 386-3880. f

Organic gardening, solar heating, cleanup day and recycling will be discussed at the Environment Club meeting, Wednesday March 1, 12:30 p.m. at Clearihue 128. Get involved. f

Victoria JayCee-ettes present: "Youth Speakoffs", 8:00 p.m. on March 2nd, 1978 at Oak Bay Jr. Secondary School (2101 Cadboro Bay). Adults .75cents and Students .50 cents. f

Do you play a clarinet, saxophone or trombone? If you do and have an interest in forming a Big Band this summer for fun and eventually profit, then phone me at 382-7572 Monday to Thursday after 8:30 p.m. f

Ski Mountaineering equipment. 1 pr. Yamaha Allround III's with Silvretta bindings. Skins included, $90. Phone 382-5246 or UVic local 4340 and ask for Randy. f

Free film "Some People Have to Suffer". The problems of the citizens of Surrey under Mayor Bill Vander Zalm. Tues. Feb. 28, SUB Theatre, 12:30 p.m. f

"Seaweed Biogeography", by Dr. E.C. Pielou, Biology Dept., Dalhousie, Feb. 21, 2:30 P.M. Cunn. 1102.

"The Politics of Power" a film concerned with the McGregor River Diversion, four dams on the Peace River and the destruction of B.C.'s natural resources and a debate with Mike Halleran and Charles Nash, B.C. Hydro Manager of Corporate Affairs, with Dr. Peter Larkin, U.B.C. acting as moderator. At Newcombe Auditorium, Tues. 7:30 p.m., Feb. 28. Sponsored by the Sierra Club, phone 592-7463 for information. f

Judith Marshall: Oxfam Canada Southern Africa Projects officer will speak on "South Africa, a Special Appeal". Also, the film "South Africa, the White Logger" will be shown. March 1, 8:00 p.m. Fairfield New Horizons Activities Centre, 1330 Fairfield. f

Ken Williams sings and plays, and Paddy Tutty sings traditional folk songs and ballads with guitar and dulcimer at the Belfry Monday, Feb. 27, 8 p.m. $2 admission. f

March election for BOG, Senate

Students still reeling from the recent AMS election will have a chance to vote again, this time for student positions on the Senate and Board of Governors, on March 30.

The call for nominations for the eleven Senate positions and two seats on the BOG have been mailed out to all students and nominations must be in the Registrar's office by 4:30 p.m. on March 2.

Senate positions are effective July 1, 1978, while BOG members take office June 1, 1978. All student positions are for one year.

Student senators contribute to decisions on grading, course content, appeals, degree programs and faculty appointments. Student senators usually meet in caucus before Senate meetings to discuss the agenda and suggest motions.

Student representatives on the Board of Governors decide on fiscal matters concerning the university such as tuition increases and capital expenditures for buildings.

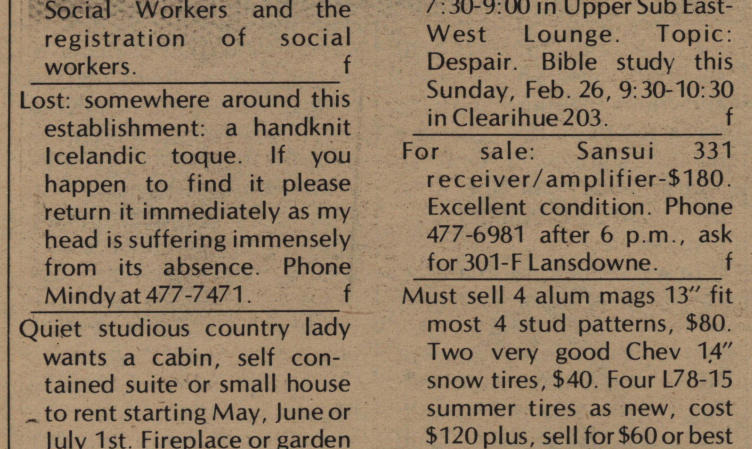
Students nominated to these positions must be attending university on a full-time basis and must maintain their full-time status during office.

Wider ed spectrum debated at UVic

An alternative education conference was held in the SUB on Monday and Tuesday of this week. About eighty staff members from alternative schools on the island registered at the conference to share ideas and resources.

The conference business was broken up into talks held in the East and West Lounges, in the Clubs Room and in the Upper Lounge. The final talk, held in the East-West Lounge, discussed and approved the constitution for the proposed Vancouver Island Alternatives Association.

All the Island alternative schools are funded by the provincial government as rehabilitation programs. While some work on this basis, others try to match their teaching style to the learning style of their students. Lynn Dunn of New Directions Program at the Cold Harbour Centre (1527 Cold Harbour Road) told the **Martlet** that many of the students taken into alternative programs on the Island are what is called underprivileged; many have learning disabilities or, to put it mildly, a negative attitude about the conventional school system. In fact, most students in these programs have all three problems.



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NEWS

McClelland: interview with a culture huckster

By BEN WEBB and RAY CANTARUTTI, Martlet Staff

Canadian publisher Jack McClelland, head of McClelland & Stewart, the country's largest publishing house, stopped in at the UVic Bookstore Wednesday to kick off his 3 for 2 sale of M&S paperbacks. After giving away about 75 books, ranging from Pierre Berton to Ernest Buckler, McClelland had some words for the **Martlet**'s Ben Webb and Ray Cantarutti. His forthright and often contradictory views can be seen in this short interview with Books Editor Ben Webb.

* * *

Martlet: What brought you to UVic today?

McClelland: Two reasons, really. First, I was asked to come. I've been doing this promotional thing in Vancouver for the last couple of days, and we decided to hit Victoria as well. In addition, I came to see Jean-Paul Vinay, of the Canadian Bilingual Dictionary Project.

Martlet: Will McClelland & Stewart be publishing the dictionary when it is completed?

McClelland: Yes, we're going to publish it by 1980, and we hope to market 500,000 copies of them in Canada, Europe and Britain over five years.

Martlet: You're known as a bit of a grandstander in the Canadian publishing trade. What is the purpose of your book giveaways, 3 for 2 sales and the like?

McClelland: Put simply, sales. We want to get Canadian books through to Canadians. Canadian publishers have to try a little harder than, say, American houses, since we've been working at a disadvantage for so long.

Martlet: What are the main disadvantages for Canadian publishers today?

McClelland: They're financial. Canadian houses are underfinanced, and don't always get the public money they need. Look, to survive as a publisher in a relatively small market like English Canada, you've got to have some help from governments. Otherwise, you're nearly bound to sink.

Martlet: I notice that M&S publishes a large number of books that will never make it in the mass market. Does your company get any public money to support this kind of cultural charity?

McClelland: Yes, we do. Mainly we get funds in the form of block grants from the Canada Council. English and French-language publishers can get these if they satisfy certain requirements.

We could get along quite nicely publishing only Pierre Berton, Farley Mowat and Atwood, and make a lot of money at it. But we don't do that. We're Canada's number one publisher, and we feel a certain responsiblility to publish a variety of Canadian fiction and non-fiction.

Martlet: To what extent do you regard Canadian publishing as a business?

McClelland: Totally.

Martlet: But you said you had a kind of responsibility to the Canadian culture.

McClelland: Oh yeah, I have some trouble reconciling the business with what you call the charitable side. But if you look at it a different way, we can never really tell whether a book is going to make money, and by publishing new or seemingly obscure titles, we just may come up with some bestsellers.

Martlet: There seems to be a deluge of new Canadian titles today. Is M&S stepping up publication of Canadian books?

McClelland: We're playing a catch-up game in Canadian publishing right now. There is a deluge, especially in non-fiction. There's a tremendous amount of good non-fiction and we're only starting to catch up with it. Also, Canadians are reading a lot more mass-market Canadian fiction than they ever have. We've created something of a market for Canada mass-market books ourselves with the Bantam/Seal label.

Martlet: What was the purpose of entering the agreement with the U.S.-owned Bantam Books?

McClelland: Well, M&S has always done well in the bookstores, but we've never really reached the cigar store market. Bantam knows that market the best, so we dicided to go to work with them.

Martlet: Is the Bantam/Seal agreement meant to sell Canadian books beyond Canada's border as well?

McClelland: To some extent, I guess. We've had some big successes in the States, notably Ian Slater's **Firespill**. That guy Slater is from Vancouver, published with us, sold around 500,000 books—425,000 in the U.S. and 75,000 in Canada.

Martlet: More to the point, though, do you consider it more important to the Canadian culture to publish books of particular interest to Canadians or more general books?

McClelland: I think Canadian publishers ought to be producing Canadian stuff. We publish books from all parts of the country, and we try to give Canadians a sense of being Canadian. Yes, we should be producing Canadian books.

Martlet: To the exclusion of general as opposed to Canadian-content titles?

McClelland: No, no, no. We're doing that kind of thing at M&S. We publish general-interest material—look at that book on rock-collecting (he points), but our emphasis is on books of interest to Canadians.

Martlet: If your main stress is on books that can only be produced in Canada, is there any need for tariff protection for Canadian publishers? Publishers like Mel Hurtig maintain that there should be no trade restriction on books, so that Canadians will be forced to cooperated with American publishers.

McClelland: First of all, Hurtig is not a real publisher. Look, he doesn't publish poetry—or novels— or much else. The man's out to make a buck. We need some restrictions to survive as Canadian publishers, since it's so much easier to pick up a lower-priced American book than to read a Canadian one.

Martlet: Do you consider yourself a Canadian nationalist, like Mel Hurtig?

McClelland: I used to. In fact, for two years I was president of the Committee for an Independent Canada. Now I call myself a post-nationalist. Nationalism is not important today, when the country is falling apart and the dollar is going down to 85 cents. I just don't think it's important.

Martlet: Is there still an objective need for Canadian nationalism?

McClelland: Oh, yeah, there's a need. Canadian businesses are selling out daily, and the Americans are gaining on us culturally all the time. But I still don't think nationalism is the greatest Canadian concern today.

JACK MCCLELLAND flogs 'em in the UVic Bookstore. That's Martlet editor-elect Donna Livingstone on the left, waiting for her first handout.

Free books for the masses

By RAY CANTARUTTI, Martlet Staff

A personable Jack McClelland displayed a fine talent for promoting his favorite M&S paperbacks at a book giveaway session Wednesday in the UVic Bookstore.

The number 1 Canadian publisher mused aloud about "the idiots" who had made the selection for the giveaways, declaring that they were not the books he intended to distribute."These are texts", he said pointing to books by Berton and Silver Donald Cameron. "I wanted to promote the New Canadian Library today." The paperback huckster added with pride that seventy of the novels in the New Canadian series were among the one hundred named the best novels in Canada at a recent conference in Calgary.

The silver-haired McClelland approached the book giveaway with characteristic causticness. When no takers could be found for poet Ralph Gustafson's latest collection, he remarked "Sorry, Ralph, we can't even give you away."

Reaching down into an enormous box of paperbacks, McClelland pulled forth a copy of **The Communist Party in Canada** and cried out "Any Communists here?" Martlet: bookman Ben Webb was seem to raise his hand timidly.

"Marvellous" was McClelland's response when asked whether he was pleased with the turnout of more than 100 at the UVic bookshop. The crowd, too, seemed pleased as students walked away with freebees and the books they stopped to buy.

When asked about the cultural value of the M&S three-for-two sale, the wizened publisher grinned. "To hell with intrinsic worth, so long as you sell books."

Gardiner disappears, Connell takes over

Dave Connell has begun his duties as Alma Mater Society president this week, even though his term doesn't officially begin for another five days.

Former president Brian Gardiner has left university and the Victoria area to take a job with the Department of Labor in Nanaimo. His term was to continue until March 1.

Gardiner left Connell with considerable paperwork but no major policy decisions. Connell will, however, be charged with the responsibility for overseeing the selection of an ombudsman. The AMS ad hoc Ombudsman Committee has been scheduled to meet Wednesday and Thursday to deliberate.

AMS general manager David Clode, when questioned about Connell's status as acting president, explained that the Representative Assembly had ot designated any official recognition of Connell's current position, but that Connell had unofficially agreed to fill the gap during the two-week period before the actual transfer of power.

QUADRA
THEATRE

MARCH PROGRAM

IN RESPONSE TO THE REQUESTS AND SUGGESTIONS OF YOU, OUR AUDIENCE, WE HAVE PROGRAMMED A NUMBER OF SINGLE BILLS THIS MONTH AND WILL SHOW EACH PROGRAMME FOR THREE DAYS THE FILMS MARKED WITH AN ASTERISK ARE THOSE WHICH YOU HAVE REQUESTED.

WED—FRI MARCH 1—3

CAMELOT **7 & 9:15 P.M.**

The Broadway hit comes to the screen, with **Richard Harris** and **Vanessa Redgrave** wondering (musically) what "the simple folks do...", as well they might, being of legendary English nobility. Like the setting, in which it takes place, romance runs high and tragedy runs deep.

SAT—MON MARCH 4—6 ✱

ZORBA THE GREEK **7 P.M. Only**

An intellectual Englishman (**Alan Bates**) learns more about life and how best to live it than he imagined. His teacher is an earthy Greek peasant (**Anthony Quinn**). Look for **Lila Kedrova's** Oscar-winning performance as the sad, aging courtesan, living her life in the past.

TUE-THU MARCH 7—9 ✱ **7 P.M. Only**

SILENT RUNNING/ANDROMEDA STRAIN

In the first feature, Freeman Lowell (**Bruce Dern**) is one of four men aboard the "Valley Forge", a gigantic botanical garden thrust into space, where it is to remain until called back to reseed a dying Earth. Then, NEW orders arrive... Special photographic effects are created by **Douglas Trumbull**, well known for his work in "2001" and **John Dykstra** of "Star Wars" fame.

In the co-feature, biologists and physicians (including **Arthur Hill** and **Kate Reid**) are called together when the inhabitants of a desert town suddenly die, en masse. This "outer space" detective story provides quiet suspense, suspense made even more effective by its credible script and authentic underground lab complex.

FRI-SUN MARCH 10 - 12 ✱

CASABLANCA **7 & 8:45 P.M.**

Our most requested movie! Once again, walk into Rick's cafe... Sam (**Dooley Wilson**) is at the keyboard. Any moment now, **Ingrid Bergman** will say, "Play it Sam". Any moment now, **Bogart** will walk in... The romantic, wartime movie that nobody paid much attention to during filming has endured as few other features have. "Here's looking at YOU, kid."

MON -WED MARCH 13-15 ✱

WUTHERING HEIGHTS: **7 & 8:45 P.M.**

Laurence Olivier is the mysterious Heathcliff, in Emily Bronte's classic story, with **Merle Oberon** as his idolized love. What a supporting cast: **David Niven, Flora Robson, Donald Crisp** and **Geraldine Fitzgerald** all help bring this story to life.

THU-SAT MARCH 16-18

SOUNDER, **7 P.M.** /WALKABOUT **8:45 P.M.**

Heart-warming, without being pandering, this is the story of a poverty-stricken black family's will to survive. Papa (**Paul Winfield**) is in jail, Mama (**Cicely Tyson** in the role which brought her fame), struggles to keep the family together, and to instill pride in her oldest son.

In **Walkabout**, a frightening family tragedy leaves two children (a teenage girl and her younger brother) alone in the Australian outback. Director **Nicolas Roeg** ("The Man Who Fell To Earth") cuts back and forth, giving us glimpses of life's parallels, leaving the audience to make the distinction between progress and happiness, freedom and prosperity. The two children are joined by an aborigine youth, and day-to-day survival never jades their appetites for life. Then, rescue comes...

SUN-TUE MARCH 19-21 ✱

DOCTOR ZHIVAGO **7 P.M. Only**

Boris Pasternak's story of Russia-in-revolution gives Director **David Lean** the opportunity to mingle spectacle with the human drama of both revolutionary and aristocrat. So powerful is the film that, once seen, images remain etched in the memory: a summer home buried in still, white snow, a train crawling across frozen wastes, the rattle of sabres and thud of hooves as the Cossacks charge... **Omar Sharif** stars with **Julie Christie** and **Tom Courtnay.**

WED-FRI MARCH 22-24 ✱

SONG OF BERNADETTE **7 P.M. Only**

For Easter, a message of faith, with **Jennifer Jones'** Oscar-winning performance as the simple French peasant girl who angers villagers with her talk of "visions".

OUR SALUTE TO THE ACADEMY AWARD CLASSICS

SAT-MON MARCH 25-27 ✱

LAWRENCE OF ARABIA **7 P.M. Only**

Once again, British director **David Lean's** feelings for a land and its people provide unforgettable panoramas. Like "Dr. Zhivago", this is a story of an **individual** caught up in history, and Lean never loses perspective. **Peter O'Toole** is excellent as the driven, forceful English officer who tempts fate and tests his own endurance time after time, seeking an inner peace as elusive as his own character.

TUE-THU MARCH 28-30 ✱

WEST SIDE STORY **7 P.M. Only**

A musical Romeo-and-Juliet story set in New York's crowded tenemants, West Side Story has a power and excitement that remains undiminished since its release in the early 60's. A youthful, energetic cast (**Natalie Wood, Rita Morena, George Chikaris** and **Russ Tamblyn**), fine direction, choreography and music, make this movie worthy of its Best Picture Academy Award.

FRI—SUN MARCH 31 - APRIL 1-2 ✱

THE GREATEST SHOW ON EARTH

By request! The Big Top gave spectacle specialist Cecil B. DeMille the kind of colorful backdrop he (and audiences) loved. In center ring: the unfolding lives and loves of circus people: new star **Charlton Heston** as the iron-jawed Manager, **Cornel Wilde** as the bitter ex-trapeze artist, **Betty Hutton**, as the performer caught between the two, and **Jimmy Stewart** as the clown with a tragic secret... **7 P.M. Only**

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CHILD & G.A.	1.00

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COMMENT

Little Red Writing Hood

I seem to recall a famous Christian once saying something about turning the other cheek. Well, it appears, the good "Christians" of Northern Ireland are still taking this message to heart. Evidently the Catholic "Christians" just finished fire-bombing a hotel in the Protestant section of Belfast. The Protestant "Christians" are now turning their cheeks, necks and whole bodies, in fact, to find the best way to seek revenge. I guess some traditions never change.

* * *

Notice the headline in the Times the other night, "Camosun hurt by Fire Laws". I've always maintained if it weren't for those damn fire laws Camosun campus wouldn't have to worry about a lack of washroom facilities. If it weren't for those damn regulations Camosun wouldn't be concerned about having students studying in the hallways because their library is only capable of holding twelve students. If it weren't for those fire regulations they wouldn't have the problem of science labs which could blow up at any moment due to a lack of funding for maintenance. Those damn regulations. They'll get you every time.

* * *

Regressive Preservative (PC) MP Paul Dick, while questioning the minister of Manpower and Immigration in the House of Commons about youth employment had some startling statistics. According to Dick, the Canada Summer Youth Employment Program will "actually create 3,000 fewer jobs in 1978 than its parent programs....in 1977." The minister of Manpower and Immigration questioned the validity of these statistics as part of his defense. Unfortunately for the minister, they were government statistics, gathered from his own department. Sort of brings to mind the old parable about one hand's relationship to the other hand, don't it.

* * *

Anyone who is short on cash for the most recent edition of Playboy (a magazine all university students buy only so they can read the interesting articles and feature stories) should try to get a copy of the Hudson Bay Company's **Applause, Applause** is the Bay spring sale catalogue. If you look at it this year, there will be no doubt in your mind as to exactly what it is they are trying to sell. (I noticed the figure $35 mentioned more than once. I suppose that's quite a bargain.)

* * *

I see the Socreds had a $165 million overrun in their budget this year. Well at least we'll all be happy to know it wasn't being frivolously wasted on the poor people of this province. I think that's supposed to be called fiscal responsibility or something like that.

* * *

And the people in the houses all go to the university
And they all get put in boxes, little boxes all the same
There's a green one and a blue one and a pink one and a yellow one
And they're all made out of ticky tacky and they all come out the same
And there's doctors and there's lawyers and business executives,
And they're all made out of ticky tacky, and they all come out the same.

Malvina Reynolds.

Open Column

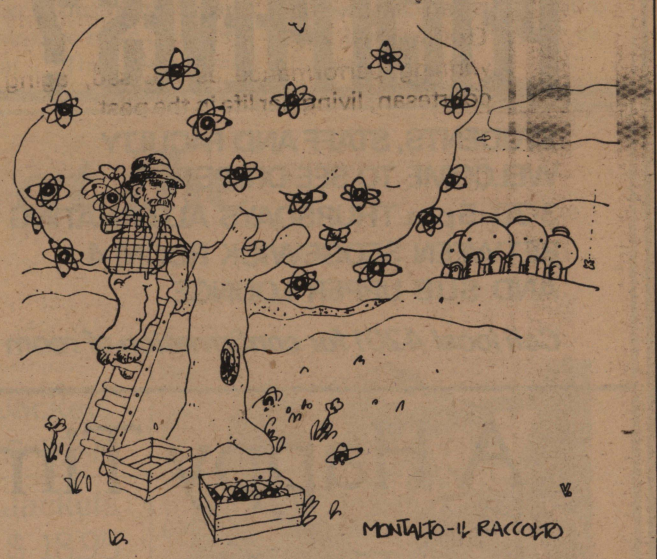
by Donna Livingstone

Feet shuffle restively, eyes covertly glance at watches, bored minds wonder about lunch, estimate the number of pages being turned as the voice drones on, devoid of feeling, eyes never lifting from the pages as they turn, the reader intent only upon getting through, hoping no one will ask questions.

Seminars. The last bastions of free exchange of new ideas, discussion groups to exchange information, suggest theories away from the more structured format of lectures. What's happened to them? What's happened to students?

Apparently students are here, after all, to get a degree, not to think. In a recent fourth-year seminar class, four out of seven students directly read their papers and then answered questions defensively, their attitude suggestion"don't expect me to understand what I've just read." There was no attempt to interpret what they'd read, what had excited them about what they'd written or researched. Maybe nothing excited them. Maybe students just want to be left alone, to write their little papers from the right books, to carefully document what everyone else has said and then regurgitate it from carefully prepared scripts. If that's all they want, they shouldn't waste their time and the time of other students by taking seminars.

Seminars I thought were supposed to act as catalysts, provoking discussion, making people think, question. Seminars are only a symptom, I suppose, of a much larger problem at the university. Students aren't being expected to think for themselves, or worse yet, they don't expect it of themselves. It's scary, if we don't learn to think, to question in the comfortable confines of the university, when will we start questioning?



A Women's Place

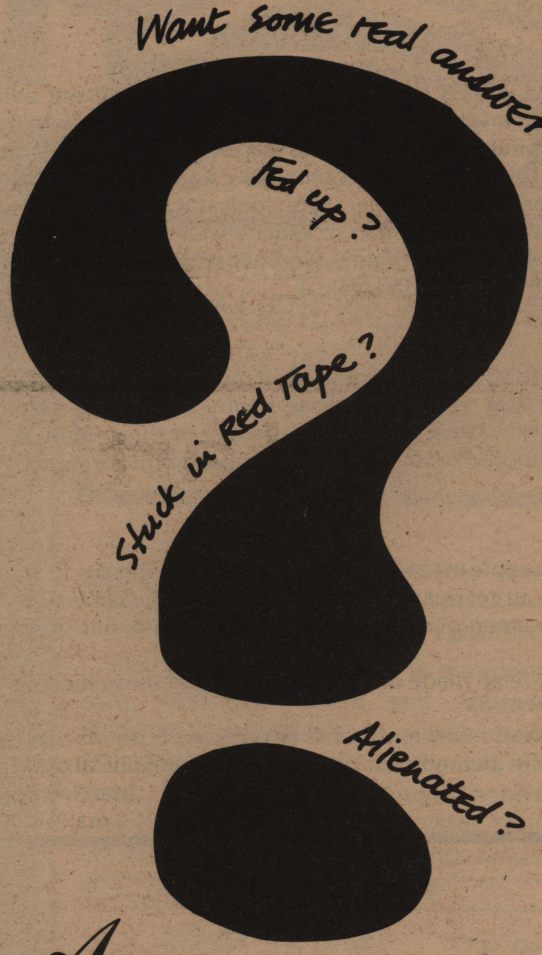
by the women's action group

WOMEN IN THE LABOR FORCE

1. What percentage of married women in Canada work outside the home?
   18% 31% 43% 56%
2. What was the female unemployment rate in B.C. in 1976?
   5.2% 7.4% 8.2% 10.5%
3. What was the male unemployment rate in 1976?
   5.2% 7.4% 8.2% 10.5%
4. What was the average salary for a Canadian woman, working full-time, in 1976?
   $5,080 $6,543 $9,246 $11,682
5. What was the average salary for a Canadian man, working full-time in 1976?
   $5,080 $6,543 $9,246 $11,682
6. What percentage of employed women work in clerical, service, and sales occupations?
   28% 39% 58% 64%
7. What percentage of employed women work in processing, machinery and production?
   9% 12% 15% 17%
8. What fraction of people on welfare are women?
   1/3 1/2 2/3 3/4
9. What percentage of full-time elementary teachers are female?
   31% 42% 59% 67%
10. What percentage of full-time secondary teachers are female?
   31% 42% 59% 67%
11. What percentage of principals are female?
   2.3% 5.5% 8.6% 12.1%
12 What percentage of full-time male teachers have a professional certificate?
   64% 73% 86% 91%
13 What percentage of full-time female teachers have a professional certificate?
   64% 73% 86% 91%

ANSWERS:
1) 43%
2) 10.5%
3) 7.4%
4) $6543
5) $11,682
6) 64%
7) 9%
8) 2/3
9) 67%
10) 31%
11) 5.5%
12) 91%
13) 64%

DEPARTMENTAL DIRECTORY



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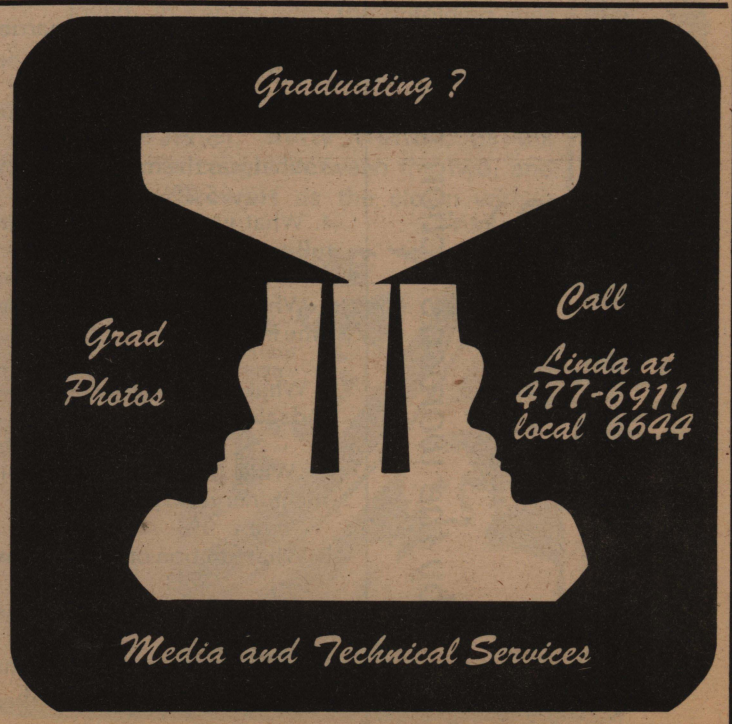

NEWS

Women's Day changes history

BY LAURIE BRINKLOW, Martlet Staff

International Women's Day, March 8, is going to be celebrated in a practical and positive way this year in Victoria.

Instead of marches and demonstrations that usually mark the anniversary of International Women's Day, a group of feminists in the city has planned a low-keyed program that is intended to reach as many working women as possible. A lunch hour of entertainment dealing with the conditions of working women in our society will be held in the Broad Street mall between the two Eaton's buildings.

The group, consisting of a cross-section of women in the community—working women, university students and unemployed women—has organized a program that should prove very enlightening as well as entertaining. A puppet show, written and produced by two women, will be presented, dealing with the working female. A selection of poems about women and work will be read and a local speaker will talk about working conditions for women in the 1900's. There will be plenty of music, with a singing troupe presenting some original material, and a demonstration of self-defense techniques by two experts trained in the art of women's self-defense.

"This year is being looked upon as a celebration of a positive thing," said a spokesperson for the group. "It's not a heavy political statement, but one with the theme of 'sisterhood is blooming'."

International Women's Day was first celebrated in 1908, making this year its 70th anniversary. Originally proclaimed in New York City as a day for garment workers to protest poor working conditions, the day soon became internationally celebrated. It also became a way of making more women aware of their right to vote, along with other women's rights in society.

In 1976, during International Women's Year, the day became more fully recognized, and it is only now that western Canada has become aware of its significance. Festivities in downtown Vancouver are to include a parade of several guest speakers. The University of Victoria's Women's Action Group is planning some sort of program for UVic students as well.

"This year there seems to be a real awareness of women as a focal point. Movies, writers, and even a Victoria's Women's Art Show are all examples of this positive thing that is worth celebrating.

"But still there are a lot of oppressed women with bad working conditions that live in our society. Secretaries, bank employees, women who are working without the protection of a union, are all people we hope to reach."

Feminist groups are acutely aware of the lack of women in executive positions and also the subtle ways in which women are put down now. Whereas the day used to be one on which women would literally fight for their lives against poor working conditions, it is now one to make more people aware of the inequalities women face.

It is a positive thing and this type of program is hoped to be continued as a yearly event. Everyone is encouraged to attend, making International Women's Day 1978 a promise of better years to come.

Overstocked art

A backlog of artwork has accumulated in the Student Union Building, artwork which should be properly hung and displayed on a regular basis says Ben Webb, chairman of the Visual Improvements Committee, responsible for buying artwork for the SUB.

"We have acquired some awful crap, a lot of it bought on a whim"Webb said. "It was a bit disconcerting that the last committee, the Art Acquisitions Committee, bought more and more art every year that wasn't getting hung."

The Visual Improvements Committee of the AMS this year plans to deal with the existing art work presently stored in the SUB. Many of the paintings are suffering damage from non-acid free frames which are eating away at the paper and canvases.

"We plan to buy display cases with alarms to display the art on an alternating basis all year round," Webb said. Vandalism is a problem in the SUB, especially on pub nights, but Webb is hopeful that proper display cases and alarms will take care of most of the vandalism and damage problems.

The purchasing terms of the new committee have changed somewhat. "The old committee simply bought students' work from the art department," Webb said. "We have changed that so we can buy anything we like, subject to the approval of the RA.

"We have close to $5000 but we are looking at not only acquiring art but also display facilities, storage facilities, things that will make our art worth seeing."

The Committee has consulted with Martin Segger, curator of the Maltwood Collection, and the University Centre Gallery, with regards to storage space in the university centre. Segger has offered storage space and suggestions have been made for art exchanges.

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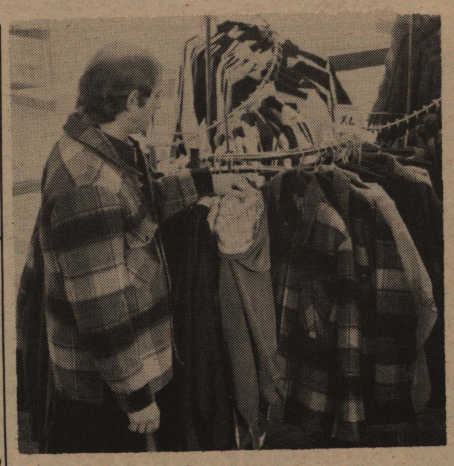

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BOOKS

Waiting for a train

By DARYL MCLOUGHLIN, Special to the Martlet

The Woman Who Got On At Jasper Station and Other Stories, Howard O'Hagan, Talonbooks, pp. 132, $4.95.

If this collection of stories by Victoria-based writer Howard O'Hagan were a novel, it definitely would not have made the list of the best hundred in Canada that was prepared in Calgary last month. *The Woman Who Got On At Jasper Station* positively oozes the shopworn motifs of Canlit—depression and death, mounties, sled dogs and boundless snow. Definitely the stuff high school English courses are made of, the book strangely enough has an appeal that might embarrass anyone more snobbish than this open-minded reviewer.

The Woman Who Got On is slightly reminiscent of John Hopkins' *Talking to a Stranger*. The first four stories in the collection are variations on a single theme. The plot to each is similar, but the ending, viewpoint and characters are changed dramatically.

In "Ito Fujika, the Trapper", O'Hagan captures the prejudice, loneliness and cultural imprisonment of one outside the WASP mainstream who works within it. The ending of the story speaks movingly against the cultural browbeating meted out against those who do not quite "fit".

Perhaps the best piece in the collection is "The Love Story of Mr. Alfred Wimple". The title character in this story is a Vancouver business executive whose life is complicated by love and naivete, blue geraniums and secretaries, and intrigue and cunning. The plot and the ending are, almost needless to say, unmistakably Canadian.

Gary Geddes has described Howard O'Hagan as the writer Canlit forgot, and he could be dismissed as simply a local writer of local interest. However, one can't help feeling while reading these stories that the man is a very good writer indeed.

O'Hagan has written two novels, *Tay John* and *The School-Marm Tree*, the latter of which has recently been reprinted by Talonbooks. *The Woman Who Got On* was a kind of prototype for the novels (the stories were written from the '30s to the '60s), and is at least as enjoyable as *The School-Marm Tree*.

I found *The Woman Who Got On* a very mixed read, but in the end, O'Hagan's fine writing made up for the mounties, Indian princesses and wide open spaces it initially brought to mind.

STUDENT JOBS ...from one

summer programme, which employed some sixty students last year at a cost to the municipal government of over $100,000. Couvelier dismissed the Saanich union's call for union scale for summer workers out of hand. "We simply can't afford it. Union scale is, what, $7.02 an hour, and we don't have that kind of money to spend. Besides, most of our student workers last year were in special programmes, which are in no way comparable to what regular employees are doing."

Couvelier said that he had spoken to union representatives about the wage issue and lay-offs, which have numbered between twelve and fifteen in the past year, but had come to no agreement. Saanich outside workers president "Tiny" Newman stated that the question would be brought to union meetings, but refused to comment further.

Downtown outside workers leader Jim Walker did not wish to comment on the dispute in Saanich, but mentioned that there had been better co-ordination between locals this year than previously. When asked whether his local would oppose paying students in special programs less than union scale, he replied that such an issue did not exist in Victoria municipality. "That's a problem, I agree," declared Walker, "but on principle and on the strength of our union's national policy, I would say no. Who is to say that students don't need decent wages as much as anyone?"

Greater Victoria School Board Chairman Susan Brice was unable to say definitely whether students would be employed by the Board this year, but a confidential source in the School Board administration admitted that a summer employment program was unlikely. Citing declining enrolment in the area's schools and the already extensive layoffs caused by school closures, the official called the porspects for students seeking summer jobs for the School District bleak.

Victoria alderman and Victoria Labour Council Secretary Larry Ryan was optimistic about bringing the two sides together in Victoria.

"I haven't discussed this with the unions yet, but I hope to do so in the near future. At the root of this is the alienation between CUPE and all three levels of government. CUPE headquarters has never been consulted on the question of job creation programmes. After all, I think we can all understand why they're concerned."

Ryan agreed with union and municipal leaders that the question of job classification was essential. So long as the unions see summer job schemes as endangering their members' wages and job security, he said, there will be problems and distrust.

Ryan said he hoped the issue would come before Victoria City Council before it was too late to apply for the federal program. When reminded that the formal deadline for applications was February 17th, the alderman and labor leader expressed his hope that some agreement could be reached quickly.

Grit slams patronage

The future of British Columbia and where the Social Credit government is taking us is a "dismal topic" according to B.C. Liberal leader Gordon Gibson who says that the topic is under frequent discussion on the washroom walls of the Opposition.

Gibson was attacking the Social Credit government in a speech to about 100 students in the SUB East-West lounge on February 17. Calling the government "Mickey Mouse" in its dealings, Gibson said, "While pretending to be holier than thou, they have participated in political patronage after promising from their first day in office that there would be no patronage."

Gibson called for the resignation of Ed Smith, Speaker of the Legislature, over the appointment of one of Smith's close friends, a Social Credit supporter, to a position in th eauditor-general's office during a time when Smith was responsible for the appointments. "Ed Smith must go," Gibson said. "He has been a Social Credit cross and the Social Credit must bear the shame he has brought on this legislature."

Gibson introduced Graham

[*continued on page 9*]

BOOKS

Anti-booster Richler goes on attack

By BEN WEBB, Martlet Books Editor

The Great Comic Book Heroes and Other Essays, Mordecai Richler, New Canadian Library (M&S), pp. 194, $2.95.

Moredecai Richler's position in Canadian literature is by his own admission a strangely ambivalent one. Probably the best-read Canadian novelist outside this country's borders, Richler has always been a harsh critic of what he sees as Canada's cultural provincialism and the "boosterish" nature of our Anglo-American literati. Richler's attacks on the frequent pretensions and donwright silliness of cultural nationalism has often led him to espouse some rather strange views himself, as when he opposed the move to withdraw the privileges the American magazines *Time* and *Readers' Digest* had held in Canada on the grounds that freedom of the press was being stifled. However, Richler's role as "official opposition" to the prevailing chauvinism among Canadian writers has been productive, and is best reflected in his essays in *Maclean's* and *The New Statesman*.

The essays and articles in *The Great Comic Book Heroes* were previously published in Richler's essay collections *Shovelling Trouble* and *Hunting Tigers Under Glass*, where he took jabs at the Canadian culture as well as commenting on some of the more obnoxious features of popular culture.

The tone of most of the essays in this volume is negative, written from a mild case of disgust rather than from any wish to flatter writers, ideas, or least of all, Canadians. In his introduction to *Shovelling Trouble* in 1972, Richler wrote:

> I am not an anti-Canadian or a Jew-baiter. I do, however, deplore many things Jewish and Canadian. Special pleading, whether by Canadian sports writers in Stockholm, kibbutzniks in Galilee, or proliferating Canada culture boosters, never fails to move me to mockery.

Richler makes his case against "special pleading" on the part of Canadian nationalists in three particularly biting articles in this volume. "Etes-vous Canadien?" is a very funny description of the annual ritual of Governor-General's awards for "outstanding" Canadian books.

In 1969, Richler was informed that he had been awarded a Governor-General's prize for his novel *Cocksure*. On the orders of his publisher, he accepted the prize. He turned out with the other winners at Government House and was amused to find himself among others equally unimpressed with the affair. "The truth is we were a scurvy lot". Richler's novel had been banned in much of the Commonwealth, and other winners like Hubert Aquin and Fernand Dumont were not quite sure whether they wanted *anglais* money. Leonard Cohen wasn't sure whether he would accept the prize money; it all depended on how he felt when he got up in the morning. Dumont accepted the money, and two weeks later donated it to the Parti Quebecois.

When the award winners were summoned by the G-G to receive their leather-bound copies of their own books, Roland Michener, hearing that Richler was from Quebec, asked him a question to determine the novelist's commitment to a united Canada. "Etes-vous Canadien?" "Oui" was Richler's laconic reply.

In terms of perceptiveness and tone, *Bond* is probably the best essay in the collection. This essay is an investigation of the odd variety of anti-semitism at work in the James Bond novels. Richler shows Ian Fleming's novels to combine a discreet and often obtuse use of Jews as villains with a rather sentimental "Little England" attitude to the reduced world role of post-imperial Britain. In the Bond novels, the British Secret Service is still tops, the CIA being in rather poor taste, and the KGB quite simply laughable. For Richler, James Bond is in the same tradition of anti-semitic writing as the novels of John Buchan. Richler considers Bond a "morally repugnant figure", finding in his creator not only antisemitism but also bloodlust and a dangerous repressed sexuality.

"Bond"s tone is reminiscent of George Orwell's and Richler acknowledges his debt to the British essayist in a piece titled "Why I write". Richler's essays on popular culture, like "Bond" and "The Great Comic Book Heroes" use the same approach as Orwell's writing in the same vein, notably his "The Art of Donald McGill".

This collection of essays and articles is readable in the extreme, and affords a long look at Richler's criticism of Canada. In a time when flag-waving Canlit enthusiasts are unchallenged among the Canadian literati, any honest appraisal of Canadian culture is a treat.

GIBSON

...from 8

Ross-Smith, the Liberal candidate in the upcoming Oak Bay by-election. Ross-Smith said he would be speaking at the university in the next few weeks and wanted to reassure students that he really exists and is not a figment of the Liberal imagination.

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FEATUR

Camilio Torre

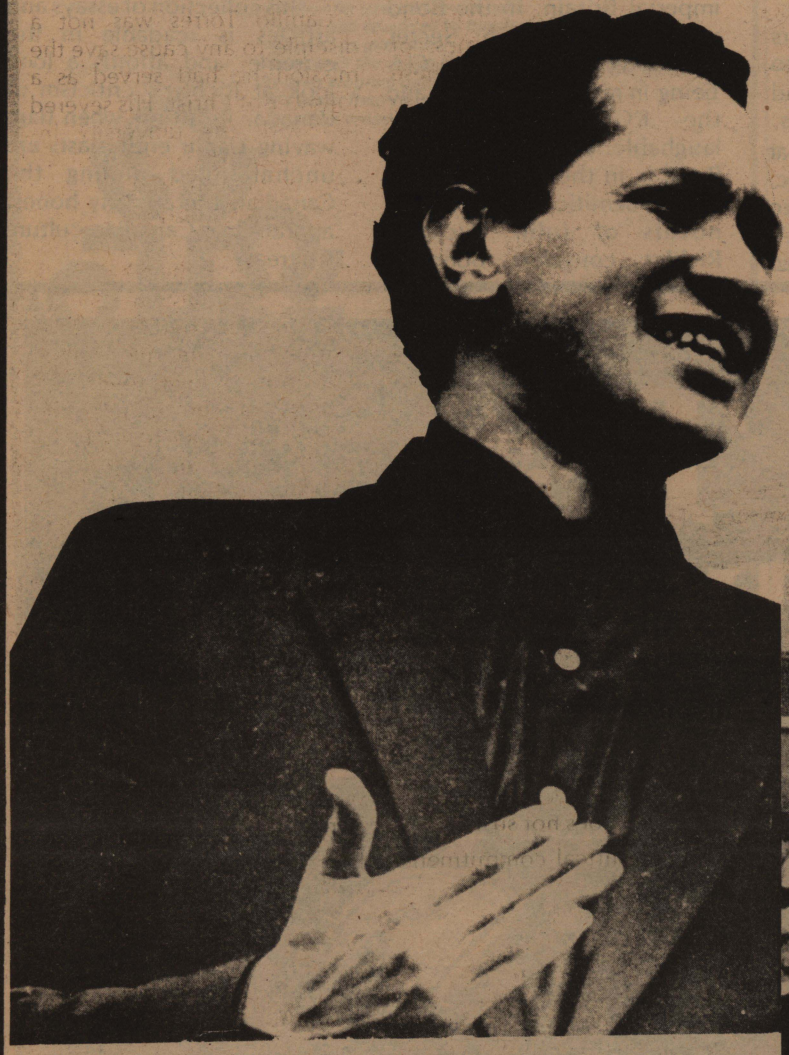
By BERNARD FONG, Martlet Staff

On February 15, 1966, a priest was killed in the mining region of the Colombian Andes by government soldiers.

Not a reticent rector in charge of some remote parish who spoke of God and the after life on the podium at Mass, or one ignorant of and indifferent to the travails of the poor, Father Camilo Torres was a radical priest who never lost his sensitivity in his devout service to the Lord.

In life he was a prophet, pundit, philosopher and an activist. In death he became a martyr and a legend.

Ordained to serve as a priest and educated to be an intellectual, he fulfilled both duties diligently and with a moral conscience which was inspiring to his ardent followers. From the paupers he came, and to them he returned, not as a missionary of the Catholic church nor a mercenary of the state, but as a concerned man who had identified the sufferings of the peons as his own and wished only to improve their conditions as humans first and as Christians second. For him dignity and equality on earth were as important as the promise of blissful eternity in heaven. In his effort to reconcile the teachings of atheist rebels with the gospels of Christ, he came to realize the church he had supported was a bastion of reaction and an accomplice to the oppresive rule of the military regimes of Latin America.



While the skeptical and the easily disillusioned soon abandoned the Bible once they discovered the failings of the church, Camilo Torres never did negate the Christian principles of love, virtue, justice and mercy. Casting off the surplice and cassock, and eschewing the ritual practices of the Catholic order did not require the relinquishing of the simple and charitable ways of a Jesus he believed to be the quintessential champion of destitutes the world over.

Camilo Torres was not strictly a theologist preoccupied with debate over tiresome religious issues. His ideas varied and they encompassed many facets of modern thought. The questions of Christian faith and politics were but some of them.

Being a sociologist and at the same time sensitive to the plights of the downtrodden, Camilo Torres was critical of the university system in which he had acquired his training as priest and scholar.

The insular nature of higher education, existing as an edifice to glorify the achievements and nourish the needs of the governing elite had, in the vision of Torres, woven a veil to cover the ears and eyes of the students. Gradually, the intelligentsia and scientists of a future day had come to see only a wasteland beyond the classroom walls. In the midst of the anaesthetic air of academe, where the ric the gifted gather to fo covey of the selected most talented of America's yough pre themselves for careers would benefit only wealthy, the powerful a extension, themselves. system remains unch today, regrettably.

Since secular voc have assumed popularity, the decline moral Christian ethic in education has becom irrevocable process. The service to mankind has the advent of sci Through technology, th of science, which imp the quality of human and through education, raises the level of h intelligence, the love o few for the many is rea Love is not merely a sp offering given during Communion but, above is a tangible m manifesting itself in co materials such as food, h and hospitals. Unive have been given su mandate to work for the of the poor and ignora abuse this purpose, as h education has done, refute the principle of Chr love. This Torres believ and fought for.

At last the worl awakening from its s slumber of every-ma himself. In the derdeveloped countrie Latin America the shack fear and ignorance are destroyed as God has or the unfolding of the age

On the line 24 hours a day with Victoria Crisis Line

By MOIRA ZUNTI, Special to the Martlet

Picture a square room. Medium sized. You step down into it. Opposite you a tiffany lamp hangs low over a round table.

Midafternoon. There is little light and the only sound you near is a woman's voice. She speaks on the phone. Her concentration is so intense that she doesn't notice you've entered.

You catch the word "guilt" but you don't know what the word is connected to. You watch as the woman's slender hand lingers over the file cards in the small box in front of her. The box contains information about four hundred organizations, societies and government agencies.

Across the room, another woman—young, twentyish—waits for a call.

Behind each, there is a couch in case it gets quiet on the eight hour night shift. The day shifts are four hours each. No one is allowed more than two per week. This precaution is a protective device: it is not considered feasible for anyone to do more such work in a week without getting "burnt out".

Loneliness has no Schedule

It all began with a group of university students. They realized that human distress didn't fit neatly into the nine-to-five workday. So, in May 1971, the **Victoria Crisis Line** emerged. The line now receives twelve to thirteen hundred calls per month.

For a population of 200,000, like the city of Victoria, it's hard to realize whether 43 crisis calls per day are a lot or a mere drop. The number would probably be larger, director Bobbi Etter asserts, if **crisis** wasn't such an inhibiting word.

"A lot of people think the Crisis Line is only for suicide or drug related problems. Often we get callers who say: "I just need to talk to somebody. Is that alright?" Or: "Somebody might need you more than I do."

So people are shy, like the patient who doesn't want to call his doctor at night unless he feels that he really is dying. Nevertheless, there are seasons in which people don't feel as inhibited about calling for "less-than'suicide-or-drug" problems, and second-degree human pains and difficulties. Christmas, for instance, is a busy time. Extra pressures make a very bleak reality compared to the Christmas myth people hear about.

"Christmas magnifies," says Etter. "At Christmas people are supposed to be together, so they feel worse if their family is not around. There's more drinking. Pressure on everyone. A fight might trigger something."

Another overly busy time is spring. When Nature rejuvenates, worries come alive too. Whenever people should feel good, the troubles and difficulties fight back more strongly.

Many of the problems are more than seasonal. Loneliness is not a seasonal disease—and from here most calls come. Between feeling alone and being alone there's a surprising difference; many persons **feel** alone even if they are surrounded by people. The cliches show most loners as people in their "golden" age; yet, as the crisis experts tell me, only eight percent of the people who call to complain about loneliness are over 65. Most of the calls originate from the 25 to 45-year age group. It seems that the more a person is in the prime of life, the more vulnerable he or she is.

Bobbi returns to her point, that people who feel alone aren't living alone. "They're not connecting," she says. "I mean, they're not able to communicate with the people around them."

"Not only that," adds staff member Pat St. Denis, "They're afraid to talk to the people around them. Those around don't hear." I b over this strange aspect loner feels that a com stranger would under him better than his fri "Those around him," cludes Pat, "don't know to listen."

Start Helping by Startin Listen

Learning how to listen main concern of the Crisis volunteers. Before mar the lines they must under intensive training prog thirty-five hours.

The training empha active listening. It's a del thing. Most people d advisers—be they profess or amateur, religiou pedagogical advisers, wishers or chatting panions, relatives or terfering friends—bec usually these people hur give you **their** piece of a before even knowing kind of advice they're asked for. To listen ar advise starts with munication skills. The Line stresses communic skills before psychology.

There is little lectu Volunteers learn and dev their skills in practical play situations. They

CATURES

orres on university education

deme, where the rich and gifted gather to form a ey of the selected, the st talented of Latin erica's yough prepared mselves for careers which uld benefit only the lthy, the powerful and, by nsion, themselves. The em remains unchanged ay, regrettably. nce secular vocations e assumed mass ularity, the decline of the al Christian ethic in higher cation has become an vocable process. The best ice to mankind has been advent of science. ough technology, the fruit science, which improves quality of human lives, through education, which es the level of human lligence, the love of the for the many is realized. e is not merely a spiritual ring given during each mmunion but, above all, it a tangible matter ifesting itself in concrete erials such as food, houses hospitals. Universities e been given such a date to work for the good he poor and ignorant; to se this purpose, as higher cation has done, is to te the princple of Christian . This Torres believed in, fought for.

t last the world is kening from its selfish mber of every-man-for-self. In the un-leveloped countries of n America the shackles of and ignorance are being royed as God has ordered unfolding of the age of the masses. The mission to enlighten is rapidly slipping away from the grasp of university professors and chaplains. University has for a long time proclaimed objectivity as its perspective; yet, in truth, it has not been impartial in its pursuit of 'recondite' knowledge; instead it has been blindfolded all along. All fields of human knowledge are meaningless unless they serve the good of man. Science, too, has a social purpose. Knowledge for knowledge's sake is but sophistry, pedantry and a waste of precious time. Intellectuals are reaching deep into the sea of divine mysteries and these fishermen of knowledge have unreveled many secrets, many previous enigmas. But these amazing catches will rot unless such prizes are given as edible morsels to the hungry and the weak.

While academic education has won its independence from the guidance and supervision of church and state, the real quality of scientific inquiry has not improved through this autonomy. Even those few who profess to be interested in solving the problems of human society, are lost in their freedom. Universities without any central goal, are deteriorating as temples of learning even though, on the surface, their secular parish has become an uncontested mecca for the pilgrimage of the rich and intelligent. Talk of altruism, emanating from the halls of academe, has been loud, like thunder without lightening.

Despite so many promises, the million words have been mere verbiage empty of force and conviction:

> "Christian insight and awareness, insofar as it is wholly based on love, is the best source of altruism, not only in the ordinary, minimal sense, but also in the heroic degree which is manifested in the history of the Church."

The only way that the sustenance of this principle can be assured is through the appointment of a dedicated intellectual or a pious priest to preside over the conduct of studies. The life-and-death struggles of the underprivileged beyond the campus ground must remain on the conscience. Without even a modicum of moral judgement, without hte guidance of the sincere, the pursuit of knowledge has and will degenerate into philistine charades of scholarship.

Without imagination and with an inherent timidity disguised as scientific objectivity, the special science community of Latin America has receded into a grouping of petty individuals, unable to be critical, yet to biased to be truly scientific or impartial. Sociology is superfluous; anthropology is spurious; political science is meretricious; economics pretentious. Although all of these claim to elevate human understanding of the world, none of these pseudo-sciences can clarify the obscure, simplpfy the complex and illuminate the unknown. Methodology, structural analysis, grand theories, axioms do not facilitate nor enhance curiosity; these systems of enquiry, derived from the true sciences, can only stifle and never improve the mind. In countries where the problems of development are the most pressing, social research as a whole has to be relevant. The exigent crises of poverty, hunger and disease demand immediate remedies and social science must contribute to the search for applicable solutions. Social science facilities in Latin America do not have the leisure nor the resources for the meaningless, stagnant indulgences which the affluent scholars of North America can afford at public expense. In Latin America, as in the rest of the developing continents, the cries of reform, revolution, change, technology, land and prosperity are too urgent. These voices must be answered. The role of Latin American social scientists is to sustain the needs of their populace with helpful information.

The demand for action is pressing; yet, rewarding knowledge cannot be attained without sufficient research. Radical sociologists, in defiance to the conservative nature of their discipline and the morose isolation of their schools, are clamoring for rootless and ruthless reform—with total absence of thought for the limits a developing country must face. Passion without restraint, like scholarship without guidance, is also detrimental to progress. Flowing out of the crucible of their own imaginary injustice, which the intellectuals themselves rarely encounter, save for the vicariousness of reading and hearsay, these rebels clench their fists in mock rage.

In place of reason and insight, the radicals follow the dictate of emotions. Marxist jargon replaces sociological terms. By chanting foreign words, expressing imported beliefs, upholding dogmas and espousing fanatical doctrines, these intellectual radicals intimate themselves—so they believe—with the struggles of the wretched of the earth. Though these university radicals are full of eloquent rhetoric of insurrection and revolution, the new leftists are no closer to the paupers than are the aloof scholars.

The pretensions of revolutioneries and intellectuals cannot be compromised, at least not easily. The fervor of the young and the gifted does not sustain any lasting political commitment. At best, allegiance to the cause of the poor can alleviate the feeling of guilt intrinsic in the psyche of (predominantly) middle class students and professors who cling to the flag of the underprivileged as proof of their sympathy, if not pity, for the deprived. Such lip service indignation is often brief. When all has been said and little has been done, the pseudo-radicals return back into the cozy den of the university, languishing in the armchair ease of academic life while lamenting the wickedness of church and state.

Camilo Torres was not a disciple to any cause save the mission he had served as a follower of Christ. His severed ties with the university intelligentsia did not prevent him from criticising an important institution of Latin America. As a critical man by his very nature, he persisted in attacking the flaws and lies of university, church, state, relition and the rules which placed men over men. The poverty of the miners and natives he knew because he had suffered amongst them and died for them.

He could have easily lived a life with mute ears and blind eyes. But as a servant of the God he loved and the people he admired, he readily sacrificed the uneventful, almost painless existence that could have been his. Because he was not a man who believed superficially while being afraid to act, Camilo Torres followed the ideas he had written, spoken and spread. To live according to one's own words and convictions was no easy course, but he was determined to set himself as an example for others to emulate.

In that he was a devout Christian. In Latin America, the spirit of Camilo Torres lives.

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nd don't hear." I brood this strange aspect. The r feels that a complete nger would understand better than his friends. se around him," con-es Pat, "don't know how ten."

art Helping by Starting to Listen

arning how to listen is the concern of the Crisis Line nteers. Before manning ines they must undergo an sive training program: y-five hours.

e training emphasizes e listening. It's a delicate . Most people dislike ers—be they professional amateur, religious or gogical advisers, well-ers or chatting com-ons, relatives or in-ring friends—because lly these people hurry to you **their** piece of advice re even knowing what of advice they're being d for. To listen and to se starts with com-ication skills. The Crisis stresses communication before psychology.

ere is little lecturing. nteers learn and develop skills in practical role-situations. They are taught not to judge, put down or dismiss other people's feelings. Ongoing training occurs one evening per month and everyone is involved in the training of new volunteers.

One of the main points of instruction is motivation of volunteers. You could think that a person who has volunteered is already a strongly motivated person.

Ture, but... After being thrown into the rough fight, the volunteers need fresh doses of motivation. The work is extremely trying.

I asked Pat what made her join.

"I've been active in the business world for a number of years. I wanted meaningful involvement in something outside my own circle and homelife with two children. So initially I volunteered for the Crisis Line."

For Bobbi, the red tape of her job (as a child care counsellor) was hard to deal with. "People get really involved when they feel they're providing a service they believe in."

More Secret than the R.C.M.P.

Now let's findout who these people are—the volunteers—and look at a few cases solved by them.

Victoria's Crisis Line volunteers range in age from 19 to 65. Like Pat and Bobbi, each has individual reasons for joining.

Some are students who use the experience as a kind of social service practicum. Others have previously been in the social service. Many are middle-aged or retired and want to give something to the community.

But don't let that idealized portrait mislead you. Work on the phone lines is draining. Calls can take from a few minutes to hours. How do Pat and Bobbi cope?

"We rely a lot on one another. Laughter is always a good release for tension. I guess you could say we provide the same service for each other."

Both women reflect the kind of support and willingness to share that they attribute to their volunteers. In fact the conversation glided so naturally from one to the other that I was a little hard-pressed to figure out who said what.

If all is so simple in regard to the volunteers, when you come to individual cases you get silence and embarrassment. Pat hesitates. Bobbi uncomfortably answers:

"I just get so tight on that, Moira!"

"I understand, but give me examples without names. Anonymous," I reply.

"There are too many threads in common. Even if I gave you a completely imaginary case, a dozen people would think we told their secrets. If only one person thinks a confidence has been violated, it would damage what we're trying to do."

The C.I.A. publishes some of its files today, R.C.M.P. officers answer enquiries, but Crisis Line will never do it; and, what's more important, will never be pressed to do it. I understand why.

However, Bobbi gave me a quick abstract rundown of a few problems which occur more frequently:

* isolation and loneliness, as already said;
* poor self-concept; no self-worth;
* unemployment.

The Crisis Line workers do not claim to **solve** problems. They do try to hep the callers solve them or face them. First of all, they help the callers clarify—yes, first of all clarify—what's troubling them. Fear or depression are fed by blurred contours; the unknown inspires more fear than a known danger. Put the light on, don't tremble in the dark.

After the boundaries of the problem are drawn to their real proportions—illness, lack of confidence in trying to get a job, battered marriages, sentimental setbacks—a portion of the callers are assisted to get more specific help. An extensive file of consulting services is available. Only a quarter of the calls require further referral.

At the Crisis Line the slogan "Talking about it helps" rings true. The confidential non-pressure atmosphere is encouraging. The Crisis Line service, directed to callers, indirectly helps relieve the time pressure on professionals in the community. As in any other service, money and manpower are imperious questions.

The Check, Please

Right now, the province picks up 60 percent of the tab. The remaining 40 percent is mainly covered by the United Way, municipalities and donations from other charitable organizations and individuals.

It takes sixty-three volunteers to man the telephones weekly. There are plans for a line for the deaf and for a third line. Imagine calling the Crisis Line and getting a permanent busy signal.

Just the Middle

When leaving, it's not the thought of financial or personnel needs that strikes you most.

It's the question of what happens to people, to the callers.

"Tell me, Pat, do you get calls from people afterward? I mean, once things get better."

"Occasionally," she answers. "That's one of the hardest parts."

They only get the middle of the stories, never the beginnings and almost never the endings: just the peak of the trouble. Crisis Line doesn't ask people to call once they're out of trouble. And people probably don't realize that volunteers still care about them the minute they've stepped out of trouble.

ENTERTAINMENT

Julia:

See it for Redgrave anyway

By KEN SIMONS, Martlet Editor

Hollywood has a propensity for destroying new ideas. To American playwright Lillian Hellman, that's probably nothing new. She's seen directors massacre fine scripts and even finer concepts many times before.

The latest victim of the Hollywood treatment is *Julia*, originally a chapter in Hellman's *Pentimento* memoir. Hellman, for so long an embarrassment to Hollywood (as a leading member of the 'fifties blacklist of Communist sympathizers), is hardly mentioned in the *Julia* promotional material. The film is, instead, billed as the meeting point of the talents of Jane Fonda and Vanessa Redgrave, the radical enfants terribles of the cinema.

The movie has been billed as a platonic love story between two women, and occasionally as a war story. As far as detail is concerned, it faithfully transforms those elements of Hellman's memoirs. Lillian (Jane Fonda) and Julia (Vanessa Redgrave) have dabbled in existentialism from an early age. Julia becomes Lillian's mentor. Time passes, Julia becomes politicized and Lillian becomes famous. In the climactic episode of both the story and the film, Lillian is called upon to act as a runner for Julia's anti-fascist group, who need foreign money to buy dissidents out of German prisons. In Berlin, the friends meet for the last time. At this point, the film is at its most political, and at its most vulnerable. The ability of Fonda and Redgrave to evoke the mood, the desperation, the force of the times is crucial to the film. Redgrave succeeds—Fonda fails.

Jane Fonda and Vanessa Redgrave in Julia

Why can Vanessa Redgrave, twice a Trotskyite candidate for the British House of Parliament and daughter of Sir Michael Redgrave succeed, but Jane Fonda, an American of equally extensive radical and genealogical credentials, fail in a story such as this? To be fair to Fonda, a lot of her problem is the material she has to work with. Lillian Hellman is scripted as a thirties Mary Tyler Moore, an innocent, rather inane, semi-talented working girl abroad. Hellmann was, in reality, a very serious and very ambitious playwright. She observed, rather than acted as an object of observation. Once again the cinema is revealing its inability to create strong characters in first-person situations. Lillian Hellman deserves better, as anyone who as read her memoirs or plays would agree.

Jason Robards as Hellman's intimate, the detective writer Dashiell Hamett, is a mere shadow. His insensitivity is matched only by his lack of vocabulary.

There are exceptions to the banality of character portrayal. The most strongly European character in the film is a middle-aged woman on the train with Lillian. She succeeds in her role—that of a fellow smuggler—by understating to the point of being unnoticeable. It is a sure contrast to Jane Fonda's 'Mary Tyler Moore' act as Lillian Hellman.

There are other moments in the film, when *Julia* propagandizes so brilliantly as to bring the whole atmosphere of the "decade of shame" to life. Vienna after the fall of Dollfuss is haunting. The train stations of Europe—Paris, Berlin and Warsaw—echo tension. This is Europe. These were the thirties. But it isn't Hollywood.

Julia could have been a stronger story of love had it been more of a testimonial, and less of a cardboard cutout play. See it, at any rate, for Vanessa Redgrave.

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Fri. Feb. 24 MIDNIGHT

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PHASE IV: 1974

Sat.-Sun. Feb. 25-26 GREAT STARS

DUSTIN HOFFMAN: Marathon Man: 1976
MICHAEL CAINE: Alfie: 1966

Mon.-Tues. Feb. 27-28 WOMEN IN FILM

MAUREEN O'HARA: How Green Was My Valley: 1941
BARBARA STANWYCK: Stella Dallas: 1937

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ENTERTAINMENT

Community halls something special

By BRENT HENRY, Martlet Staff

Musical entertainment was on my agenda for the past UVic long weekend. I had the opportunity to take in two products a la the community hall. After a last-minute claiming of additional tickets (which resulted in more confusion than satisfaction) and a frantic race with a carload out to Sook to beat the reserve deadline, I managed to grab some good seats for Valdy's Friday benefit concert for the Sooke Historic Artifacts Society.

As my friends and I finally got to our seats, we found our main (and only) attraction warming up on the stage before a packed Sooke Hall without any indication of a pretentious grand entrance. This sense of oneness with the audience, combined with his fluid voice and vast lyrical coverage, charmed, excited and colored his audience for the remainder of the evening.

After a brief mention of Sooke nostalgia and with a few humorous punctuations covering subjects from Red Zinger Tea to the Gastown Historical Society, Valdy poceeded with a tight succession of songs, covering subject matter from southern greenhorns in the north to a half composed, half improvised song, inspired by the phrase; "And that folks, is Sooke".

Ah, subject matter. This is what truly impressed me. Through song, Valdy has mastered the art of the experienced tale. Equally impressive is his variety. One minute he draws our faces into smiles about a child's curiosity or a trucker's dilemma, and another he's put a leash on our curiosity with songs of a young stuggling musician. He has an incredibly quick wit that becomes the glue that sticks his show together.

After a short intermission, Valdy was back with a second half as entertaining as the first. Although the odd slip could be detected in his instrumental technique, his relaxed, layback performance retained that crisp human vocal characteristic that reassured the standing ovation audience that it was, folk.

Saturday treated me to another equally entertaining experience. In short, after a little sleep and an equally rapid journey by car, ferry and speedboat, I answered an old friend's invitation to visit in Gibson's. I was awarded for my effort with a dance put on by the Sechelt Gale's Hockey Club which featured a trio called **Spice**. Around nine o'clock they walked onstage and proceeded to stir up one of the liveliest dances that I have attended in years. The band played everything from **Chatanooga Choo Choo** to **Honky Tonk Woman**, incorporating only a drummer and two vocalists, one also playing fiddle while the other doubled on guitar and bass. Amazing is the only word that comes to mind. Except for a lack of professional polishing that was probably influenced by the area and which will probably disappear when they relocate to Victoria, **Spice** was very musical and apt at stylistic variation. Yet, there still remained that intimate folk orientation to their music that seems characteristic to the small community hall and could only be called beautiful. (I'm sure that the low price of beer in no way influenced by assessment.)

Sooke and Gibson's, I salute you.

cinecenta sub theatre

ART CARNEY and
LILY TOMLIN
SAT., FEB. 25 -
7:00 & 9:15

France 1976 -
Eng. subtitles
a film by
— françois truffaut
small change
SUN., FEB. 26 - 7:00 & 9:15

Hiroshi Teshigahara's
woman of the dunes
(Japan 1964 - Eng. subtitles)
based on the novel by Kobo Abe
MON., FEB. 27 - 3:00, 7:00, 9:15

NASHVILLE
WED., MARCH 1 - 2:00 & 7:00

A Night On The Town

ART

Opening at the Art Gallery of Greater Victoria on March 1 is a **Quilt Show** by Salmon Harris and Stephen Lowe.

DANCE

•Operation Trackshoes is holding their dance-a-thon this weekend at the Henderson Pavillion. This is in support of the handicapped track meet which is help at UVic in the spring. If anyone is interested in helping out either by dancing or sponsoring a dancer, call 477-4977 or 386-9233. Dancing begins at 8:00 p.m., February 24 and runs until 8:00 p.m. February 25.

FILMS

Travel film by Vancouver Island Coach Lines, McPherson Playhouse, 8:00 p.m. February 24. Free Admission.

•**Small Change [L'Argent de Poche]** by Francois Truffaut, Cincenta French film series, Sub theatre, February 26, 7:00 and 9:15 p.m.

MUSIC

•University Orchestra, George Corwin, sonductor, 8:00 p.m. February 24, MAC 144.

•Classical Guitarist, Dennis Olsen Recital, Victoria Conservatory of Music, 8:00 p.m. February 24, $2, $1 for students and OAP.

•UVic **Percussion Ensemble** will offer, "perhaps the widest sampling of contemporary music to be heard in Victoria this season," 8:00 p.m. MAC 144, Tickets: $2 regular and $1 students and OAP.

•Art Gallery of Greater Victoria, 8:00 p.m., February 25, Dennis Goodwin, baritone.

•McPherson Playhouse, 8:00 p.m. and 2:00 p.m. February 25 and 26 (respective to times), **Yeoman of the Guard**, presented by the Vancouver Operatic Society. Call 386-6400 to receive information on this Gilbert and Sullivan favorite.

•**The Pacific Wind**, woodwind Quintet, comes to the Belfry, 8:00 p.m. February 26. $3.50 and $3 for students and oap.

•**Ars Nova**, Art Gallery of Greater Victoria, 3:00 p.m. February 26.

•**Potluck Music**, 8:00 p.m., The Belfry, February 27.

•McPherson Playhouse, 12:15 P.m., free noontime concert, Arne Sahlen, February 28, call 386-6400.

THEATRE

Ladyhouse Blues by Kevin O'Morrison opens at the Phoenix Theatre, on campus February 23 and runs through the 26th. Directed by Stephen Lloyd. Tickets are $3 and $2 for students and OAP. Curtain time, 8:00 p.m. Call 477-4821 for reservations and information.

•Free noontime theatre. Anthony Jenkins will read selections from Dickens at the McPherson Playhouse, March 2, 12:15 p.m. Call 386-6400.

•**Yin**, a celebration of women, runs at the Belfry, March 2,3, and 4th. Poetry, prose and musical theatre selections, 8:00 p.m., tickets are $3.50 and $3 for students and OAP. Call 385-6815.

ENTERTAINMENT

Jazz comes to life

By JIM KILLEEN, Martlet Staff

A meager crowd of about two dozen die-hard jazz fans filtered into The Belfry last Saturday night to lend an ear to the Vancouver based trio of Torchinsky, Ferrier and Turner. Where have all the jazz freaks gone? Undaunted by rows of empty seats, although undoubtedly somewhat dissapointed, the musicians strolled onstage, greeted their audience and introduced themselves. Instrumentally the trio consists of Ramon Torchinsky on saxophone, with Trevor Ferrier handling percussion and Bob Turner on acoustic bass and vocals. This choice of instrumentation allows for much freedom and improvisation within the basic arrangement of a given song.

The concert was one of The Belfry's jazz and hot cider events -a tasty combination, to be sure. Torchinsky, Ferrier and Turner played free-form jazz; tunes lasting half an hour diverged from an opening theme into a series of improvised, often spontaneous solos, converging into a restatement of the theme. The musicianship was as hot and spicy as the cider: Torchinsky's blistering saxaphone got the band cooking at times; Ferrier's Latin type jazz rhythms gave the band a diverse sound; and Bob Turner's immaculate bow and finger technique on his acoustic bass, as well as his provoking vocal interpretation of some modern poetry, based on "capitalistic rituals", rounded the group's spectrum of musical communication.

The sound was clean and clear -The Belfry has fine acoustic qualities. The crowd was mellow and appreciative. It was an altogether refreshing experience to go out on a Saturday night to a place where the people are laid back and the music is unobtrusive. If you're getting burntout on the trip that the local night-clubs are laying on us, and you want your ears to be gently carressed instead of bombarded for a change, plan to check out one of the jazz and hot cider nights at The Belfry. That is, if you think your headspace can handle an unpretentious atmosphere.

The Russkies double deal again in new Bronson flick

By RAY CANTARUTTI, Martlet Staff

"Alexi, the woods are surely dark and deep, but I have promises to keep and miles to go before I sleep." And a permanent sleep it will be if Donald Pleasance (the Russian villain) phones you for one of many suicide missions across the United States. Thus, a simple explanation of **Telefon**.

It is, however, enjoyable. **Telefon** is an atypical typical Charles Bronson vehicle. Typical because the story is so similar; atypical only because **Telefon** lacks the violence common in earlier Bronson films such as **The Mechanic**. And enjoyable? Well, it has no redeemable moral value, save that the Russians are human. Pure, mindless entertainment. So wonderful after a mindless week of education. No one need think, no one is asked to think. Hand over the money and forget. Yes, forget.

Telefon finds Bronson as as Russian spy (alias Greg Taylor) sent to the United States to eliminate a former agent (Pleasance), who is setting America ablaze by activating long-forgotten chemically-hypnotized operatives, who were planted near American military bases during the Cold War. In an ironic twist of fate the KGB is forced to save America in an effort to prevent World War III.

Greg is aided by Barbara (Lee Remick), an able, if mouthy, assistant. And, unknown to him, she works for the CIA. Well, isn't everybody? There is even Putterman, (Tyne Daly), a female Mr. Spock, for those who like logic.

Charles gives his usual satisfying performance as the cold calculating killer. Remick, if at times repulsive, is credible. Daly is forever loveable as Putterman. And Donald Pleasance unquestionable is in it for the money. Hardly excusable.

Want to relax? Catch **Telefon**, for there are still many miles to go before you sleep.

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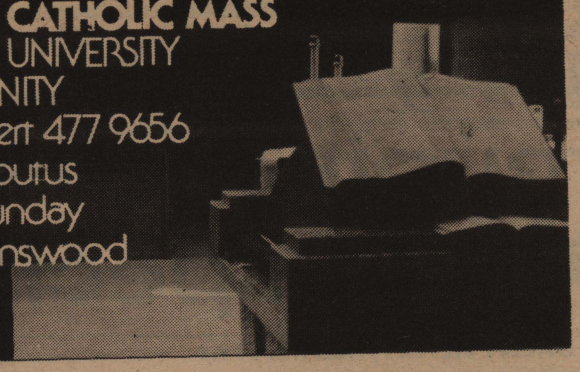

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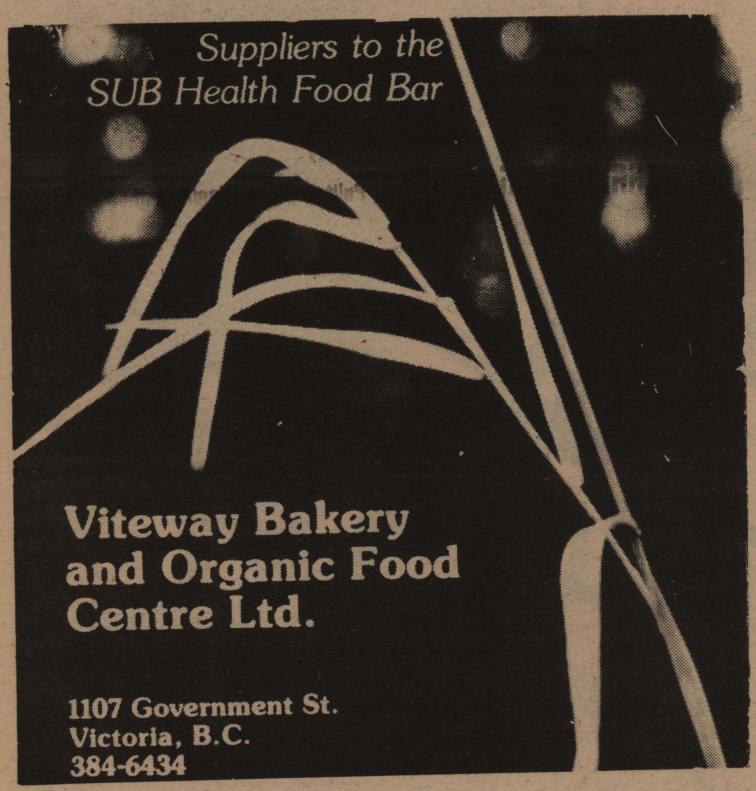

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ENTERTAINMENT

Soap Opera with ballet's greatest hits

By PAUL HARLEY, Martlet Staff

Dance movies used to be unpretentious. Fred Astaire and Ginger Rogers would dance, happily and competently, across the screen with barely the suggestion of a plot. The films were about dancing, pure and simple, and no one attached any further significance to them. Fred and Ginger did not win Academy Awards for their dancing. The critics knew their films were just for fun and nothing else.

In 1978, dancing becomes a metaphor in the commercial cinema. **Saturday Night Fever** took two mediocre dancers and a lot of sex to make a minor statement about class barriers. And now, **The Turning Point** has arrived, amidst enthusiastic press notices hailing it as a vanguard of the new wave of "new woman" films that are supposed to be sweeping the nation.

Turning Point's protagonists are two old friends, Emma (Anne Bancroft) and Deedee (Shirley Maclaine). Focus of the film is their reunion after a long separation, during which Deedee gave up dancing for marriage and Emma became a star.

Deedee regrets her decision. She wonders to Emma whether she would have made it, had she got the part that propelled Emma to stardom. "You got nineteen curtain calls," she says.

"And you got pregnant," replies Emma.

Both women feel that they have reached a crisis point in their lives. Deedee's children are growing up and leaving home, and Emma is past her prime as a ballerina. In one scene, Emma learns that she will not play in next year's production of **Sleeping Beauty**. The company instead offers her a backroom job, an obvious snub to her talents. This is, we are told, the way in which ballet companies put their members out to pasture. The film implies no criticism of this sort of system. Emma is left to adjust on her own resources.

But it's a dance movie. To bolster the film's validity, the producers called in Russian exile Michail Baryshnikov as the token dancing star. Unfortunately, he has never acted before. Whether that minor consideration affects the overall shape of the film is debatable.

The younger generation, the bane of Emma's declining career, enter the story as Deedee's daughter Emelia (Lesley Browne) comes to New York to join the ballet. She simultaneously becomes the protegee of Emma and falls in love with Yuri (Mikhail Baryshnikov), the company's Russian stud and the film's token dancer.

Emma's motherliness towards Emma naturally arouses the jealousy of her natural mother, and the central conflict of the film intensifies.

Shirley MacLaine and Anne Bancroft.

In the background, the ballet goes on. We see dancers practising until their feet bleed. We see petty backstage rivalries and dance company politics. We also see some of the greatest moments of ballet, albiet abbreviated. Baryshnikov's talent is not to be doubted, but it is unfortunate that he, and the film, were hampered by the disjointed nature of the dancing sequences. About ten different ballets were used as source material. A single long sequence, or no sequence at all, would have been much better suited.

Actually, after a close analysis, the dancing seems as irrelevant to the **Turning Point** as the plot was to the old Astaire-Rogers films. Baryshnikov's dancing abilities have very little to do with the rivalries or jealousies of Deedee and Emma. The film ends up off-track.

Soap opera emotion is the film's other bane. The script is banal. Bancroft and Maclaine are embarassingly trite. The dancing can't save the script, and the script can't save the choppy, irrelevant dancing sequences. It is hard to see how some critics like the film. Boredom seemed to be the strongest emotion it was capable of evoking.

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SPORTS

Bibby scores across board

Dave Bibby, of the University of Victoria, retained his 1976-77 Canada West University Athletic Association (CWUAA) gymnastics title at the Canada West gymnastics championships at McKinnon Gym last weekend.

Bibby won the men's division title by successfully completing the compulsory routines in the six-event program. The defending champion won the floor exercises (8.9), pommel horse (8.0), rings (7.95), vault (8.67), high bar (8.27) and parallel bars (7.8). Bibby accumulated 49.60 points compared to Calgary's Chris Crabowesky's second place finish with 43.80 points.

UVic's women's entrant, Jill Weinberg, finished second in the all-around totals without winning an individual event.

Weinberg placed second in the vault (8.10), behind Tami Knight of the University of British Columbia, third in the uneven bars, fourth on the beam and fifth in the floor exercises.

Knight won the women's title with 33.27 total points.

The national championships will be held in Winnipeg this weekend.

Trip to Nationals up for grabs

The University of Victoria Vikettes third consecutive undefeated regular season record and the Vikings 18-2 won-lost record guaranteed both clubs an opportunity to host the Canada West University Athletic Association (CWUAA) playoffs, but that's all their records promised. The playoffs will be a brand new ballgame for UVic when the hoopsters step on the court at McKinnon Gym this weekend.

The Vikettes will meet the second place Calgary Dinnies in the opening game of the two game series while the Vikings tangle with the Dinosaurs.

The UVic women advanced in the club's impressive season performance to 20-0 by defeating Lethbridge 90-56 Friday and 83-47 Saturday.

The Vikettes outplayed Lethbridge in all aspects of the game. Five Vikettes scored in double figures; Carol Turney turned in 25 points, Luanne Hebb finished with 14, Leslie Godfrey 13, Marg Mainwaring 11 and Shelly Godfrey hit for 10 point. The Vikettes managed to out-rebound Lethbridge, shooting 54 per cent from the field.

Team effort was evident in Saturday's match as the Vikettes' scoring efforts were again distributed among five players. Leslie Godfrey led with 22 points, Ronnie Hind 15, Mainwaring 12 and Hebb 10. Turney was held to 11 points, but wrapped up regular season play with a total of 536 points, a record 26.8 points per game average and a record one game high of 42 points.

The Vikings rebounded from a 39-25 half-time deficit to beat the Pronghorns 88-72 Friday and cruised by the Lethbridge squad with a 90-70 win Saturday.

The bench strength of the Vikes turned the game around for the UVic squad Friday and a strong team effort allowed the Vikes to collect Saturday's victory.

Reni Dolcetti netted 23 points Friday and 16 points Saturday while Bill Loos finished the season with 12 points Friday and 13 points Saturday. Loos took the men's scoring champoinship with 451 points and a 22.6 game point average.

Men's league (final standing)

	W	L	P
UVic	18	2	36
Calgary	13	7	26
UBC	11	9	22
Alberta	9	11	13
Lethbridge	6	14	12
Sask.	3	17	6

Women's (final standing)

	W	L	P
UVic	20	0	40
Calgary	13	7	26
Alberta	12	8	24
Sask.	10	10	20
Lethbridge	3	17	6
UBC	2	18	4

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SPORTS AND RECREATION

WHEN A UVIC GYMNASTICS INSTRUCTOR asked students to touch their toes without bending their knees who would have guessed one student in the class was unwilling to conform to the traditional method of toe touching.

We don't know what really happened, but whatever cause this lady to spread herself so thin has us wondering whether or not she made it home after gymnastics class.

V-ballers struggling for status

By PENNY FRENO-LINK, Martlet Staff

For the first time in six years a women's junior varsity volleyball team has been added to the University of Victoria's minor sports roster.

The team grew out of the interest expressed by a number of volleyball enthusiasts on campus.

"The girls were interested in playing volleyball, but they were unable to commit themselves to the time involved in playing for the Vikettes," coach Patti Burris said. "Besides, they know that if they play for me, the game will be fun and they won't have to sit on the bench. I play everyone."

The club has experienced a variety of problems.

The JV's participate in a local Senior B league, but the competition is poor, according to Burris.

"We finished league play in first place and are now in the playoffs, but we won't be continuing. We are in the process of forming a new league that would hopefully improve the competition."

Competition or a lack of it is not Barris' only worry. Finances have posed problems for the club.

The JV's did not receive any financial assistance from Athletics and as a result, UVic's team is operating on monies the team raised through a Spike-A-Thon and bottle drive. Due to the poor financial position of the team the club has been unable to travel extensively.

"We've really had to struggle this year," Burris said. "The good competition is on the mainland and in Washington state and we're unable to get there. We participated in a tourney at UBC on January 7 and the only reason we were able to enter the tournament was because it was on our way back to UVic."

The team has applied for financial aid for next year.

"We really hope we can get into the budget," Burris said. "But I've been told our don't look too promising."

"Our practices have been inconsistent," Burris said. "We're low man on the totem for gym time and have had to be satisfied using the gym time of other varsity teams. On Wednesday nights the junior varsity men's basketball team is involved in league play so we get their gym time and we've used the basketball Vikings' time on Saturday mornings when they're away," she explained.

Despite the many roadblocks the team encountered this year, Burris' willingness to coach the club next year has not beeen hampered.

"I really want the team to continue next year," Burris announced. "We've overcome the hardest part and the team is established so I'd like to see us back next year."

Rowers two points short

A two-point spread prevented the University of Victoria rowing team from finishing ahead of Brentwood College rowers in the annual Maple Bay Early-Bird Rowing Regatta Sunday.

UVic won four girls' events including the eights and elite four. UVic's Sheryl Lee won the fibreglass singles while Cheryl and Janice Mason finished 1-2 in the singles.

The men won the fours and eights events but Brentwood dominated the regatta.

Competitors in the event included Maple Bay Rowing Club, University of British Columbia, Calgary Rowing Club, and Victoria City Rowing Club.

Lonesome Charlie's lookin' for a friend.

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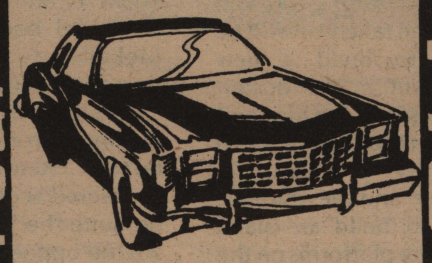

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We appreciate it if letters are typed. You can use our typewriters if you wish. Generally letters should be kept to around 300 words.

Deadline for letters is 5 p.m. Monday.

Pacificus rises

Sir:

It is becoming increasingly obvious that an industrial society can, and for economic reasons must, support more people than it can employ. In consequence over six per cent of the nation of Canada is permanently unemployed; and greater or lesser proportions of the populations of all other countries face the same problem. There is literally nothing for them to do.

I suggest that those of the world's unemployed who still have the get-up-and-to to take a job offer be given a new country. Since there are no openings on the map—by now all the real estate, good and bad, has been taken—it will be necessary to build a new continent out in the ocean. This is not as crazy an idea as it sounds; attempts have been made by California businessmen and the residents of Tonga to build an island with concrete platforms on the Minerva Reefs, in the South Pacific. For several years a man on the East Coast was trying to create an island on top of a high point in that part of the continental shelf called the Grand Banks. With sufficient support on the part of the UN and local national governments, I am confident that true artificial islands, of modest but increasing size, could be created either by introduction of foreign materials (debris, land fill, concrete) onto a high sea floor, or by encouraging volcanic activity on the Mid-Atlantic Ridge with modest nuclear explosions.

It will be pointed out that in the course of time, these new countries will suffer from unemployment just as chronic as it is now. I would further suggest that these new environments, if a strong native ecology is established in them, should be declared areas of social experimentation where any new and untried social, political or economic forms may be given a trial period. If any means of organizing labor, goods and services appears to eliminate unemployment, then they can be tried out in the world at large.

I mean, we've obviously got to do **something**, haven't we?

John O'Groats

Socreds scatter

Sir:

I never thought I'd see the Socreds gang up on the medical profession, but that's what happened last week. It was political blackmail. I never thought I'd see such organized hypocrisy, either.

Imagine Bob McLelland attacking anyone else for being "immoral and dishonest". When he was in Opposition, this McLelland told a story about juvenile delinquents allegedly being housed in the Empress. The story was completely false. The Welfare department and the hotel both said so. And McLelland accuses the doctors of deception.

Imagine Hugh Curtis attacking anyone else for "dirty tactics". Remember the way he treated Scott Wallace when he quite the Tories to join the Socred opportunists? I bet Dr. Wallace remembers.

And imagine millionaire Sam Bawlf hitting out against people who "aren't truly concerned about the elderly". In Victoria, if Sam Bawlf ever even talks about the elderly, he's usually referring to buildings.

We need a good hospital downtown.

In the good old days, W.A.C. Bennett listened to public opinion. He always took "a second look".

If Bill Bennett had half the brains of his father, he'd take a second look too, and stop the Helmcken hospital dead in its tracks.

And he'd get rid of this arrogant Minister of Health as well.

Yours Truly,
Andrew Wharton

Visuals no shambles

Sir:

I must object strongly to the article titled "Visual Shambles" by Mr. David Lawford in your last issue. I can sympathize with Mr. Lawford's intent, and share with him the envy, and possibly the chagrin, at the large sums of money spent on other building concerns at this university; and it is true when he says the Visual Arts Department has suffered for a long time from totally inadequate space. After this point, however, we part company as do the facts from Mr. Lawford.

The Visual Arts projected needs were determined three to four years ago, and a square footage figure was arrived at. The proposed new building along with M hut will provide that projected square footage. M hut, which has been renovated in a most excellent manner, is not a temporary building to be reduced to "mere rubble" in six months or a year, but will house the Visual Arts for some time to come. This facility, and the new building which will house sculpture and printmaking, will be the Visual Arts facility until totally new quarters are built, and will bring us all together under two adjacent roofs for the first time in a long while. The estimated costs for renovating M hut and for building the sculpture/printmaking facility made up the $510,000 requested from the Universities Council. No monies have been spent on renovations that were not included in that request. The monies have been recommended by the Universities Council, and we have every expectation of having the new building adjacent to M hut, completed by September of this year.

Yours sincerely,
Donald Harvey, Professor,
Chairman, Visual Arts Dept.

Wrong group

Dear Sirs,

I am writing in response to your article titled "Funds cut on Handicapped". The agency you described is indeed in danger of having its funding cut off and as yet the municipalities have not been willing to assume responsibility for providing recreation for handicapped people. In the event that funding is cut and no alternative service provided a much needed and used service will no longer be available. You made a mistake however in calling the agency HAC—the agency you were referring to was Greater Victoria Society for the Recreation of Handicapped Persons. There is a group called HAC which is composed of handicapped people who are concerned with such matters as civil rights, wheelchair accessibility and employment. They are funded by Ministry of Human Resources and currently are in no danger of having their funding cut.

Yours sincerely
Elizabeth Hewetson

English calling

Dear Sir:

Would you be so kind as to introduce my wife and I to some local folk in Victoria or a nearby town so that we may correspond with them? We plan to visit your very beautiful country in 1978 and we feel it would be a big help to know some folk who live in the area and to meet them during our stay in Canada. We visited Toronto in 1975 and we enjoyed our stay there very much and consequently are looking forward to our visit to British Columbia this year.

Our age bracket is 45-47.
Thank you for your assistance.
Faithfully,
James Saunders

26 Wensleydale Avenue
Redbridge
Essex,
England.

Copper's cheaper

As work on the university centre nears completion, a golden haze fills the air above the new copper roof covering the entire complex.

Campus Planning director Ian Campbell says that the copper sheeting is very durable and has the advantage of never having to be painted. "We had looked at tin plated sheet metal," Campbell said, "but it would have to be painted. The copper covering works out to be the same price."

Campbell said that the copper won't turn green like the roof of the parliament buildings, but instead will turn a dark chocolate colour, as it already has on some parts of the roof.

Clerical Errors

EDITORIALS

Socred car-dealer picked to battle Reds

By JOHN LUTON, Martlet Staff

Frank Carson came out on top in the battle for the Oak Bay Social Credit nomination. A discouraged Brian Smith looked on as hundreds of Carson supporters jubiliantly cheered Socred Les Petersen's announcement of Carson's victory.

One thousand, five hundred and twenty-one voting delegates packed the gymnasium of the exclusive Racquet Club, demonstrating that the party does not fall apart between general elections. Without a doubt, the Oak Bay constituency association put on a good show of strength, enthusiasm and money. Banners, buttons and straw hats helped to give the meeting a big convention atmosphere. The Mount Douglas High School Band provided the big band sound to get everyone 'in the mood'. "We are all here for one Cause" boomed Dunbar, and he turned the chair over to former Minister of Education, former Minister of Labour and former Attorney General Leslie Petersen who once again raised the spectre of socialsim that so united the forces of free enterprise in the 1975 election. The rallying cry of "Don't split the vote" was heard once more and it would be echoed throughout the evening.

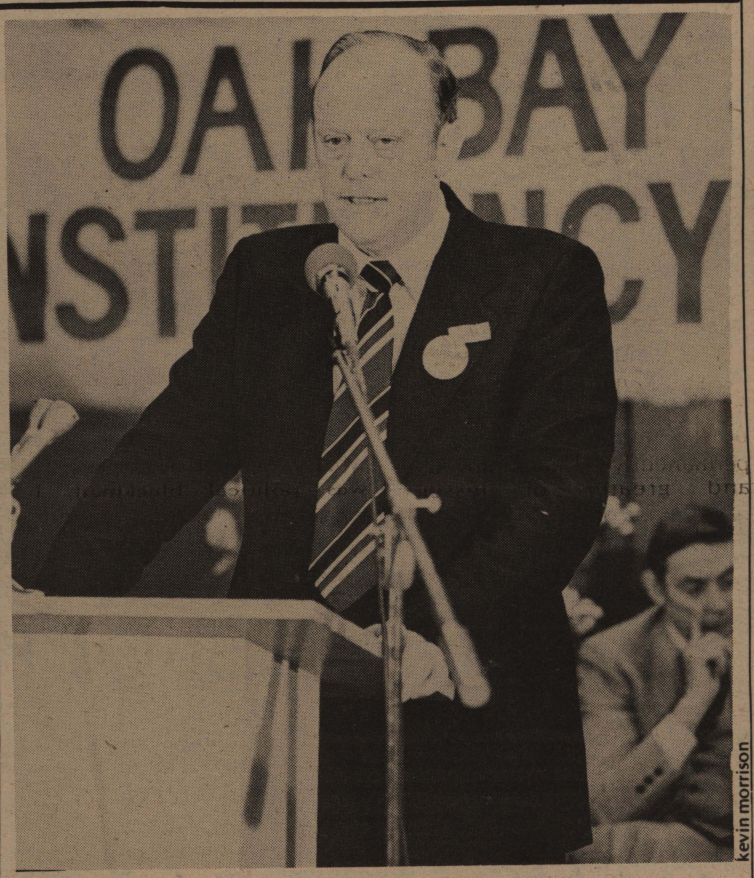
Socred Vice-President John Horne, performing the proudest task he has ever done as a Free Enterpriser and as a Socred, nominated Oak Bay Mayor Brian Smith—"a proven winner"—to carry the Socred banner into the election fray. Brian Smith greeted the crowd, "Mr. Chairman, Ladies and Gentlemen, and Free enterprisers all". Then he went on to present a lacklustre account of himself and his accomplishments, joking that he had recruited some of the many new members that had joined Social Credit in the past few months. Nobody laughed. And then Brian Smith showed himself to be the true Social Credit man, launching a tirade against the socialist hoardes. He lamented about how the socialists slipped in. "Do you want to return to hundred million dollar overruns, 35 per cent wage increases in the public sector, and no freedom to make contracts with any other than unionized enterprises?" Brian Smith is sticking with Bill Bennett and he admires the way he has cut back the budget and cut back services to create the elusive 'climate of confidence' that is needed to attract the new investment that is necessary to create jobs in this province. Smith told the crowd how, as Mayor of Oak Bay, he had cut back spending and how, when the garbage men were on strike, he and his colleagues provided the scab labour to keep Oak Bay clean. Appealing to the general anti-labour sentiment of the crowd he made brownie points asserting that there would be no strikes in essential public services. "They should have the security of binding arbitration." (One might ask who the security is for—the workers or the management.) Thunderous applause followed Smith's conclusion as he told how his family had built Oak Bay over the past three generations. It looked like the crowd was solidly behind the man with the long record of service in Oak Bay and the long history of winning.

It was the retread's turn again as former MLA Howie McDiarmid made his nomination speech on behalf of Frank Carson. In nominating the Victoria businessman, McDiarmid used up about twice the time Horne had when introducing Smith. Howie raised the spectre of the orange hammer-and-sickle again, and again to thunderous applause. He reminded the crowd of "the dark days of socialism" when "Barrett brought this province to its knees." He told us all how splitting the vote had allowed socialist governments to get in all across Canada. And he introduced Frank Carson with a string of recommendations from sources such as the Daily Colonist and Victoria Mayor Mike Young. To the uninitiated, it might have looked as though Howie McDiarmid was running for office again. Frank Carson started off with a plea to make Oak Bay a part of the government. He droned on, talking about the role of government in a free enterprise system. Governments must create the climate for private investment, but there must be teamwork between government, business and labour to help develop the economy and set it on the road to recovery. He suggested that unemploymnet was one of the biggest problems facing the province today and believed that Social Credit could get the province moving again. (So where have they been for the last two years, huh Frank?) As he was nearing the end of the speech, Frank didn't disappoint his audience, "Make no mistake," he said, "the socialist threat is alive." He pointed to the municiapl elections, saying that the NDP is not afraid to work. "We know who the enemy is."

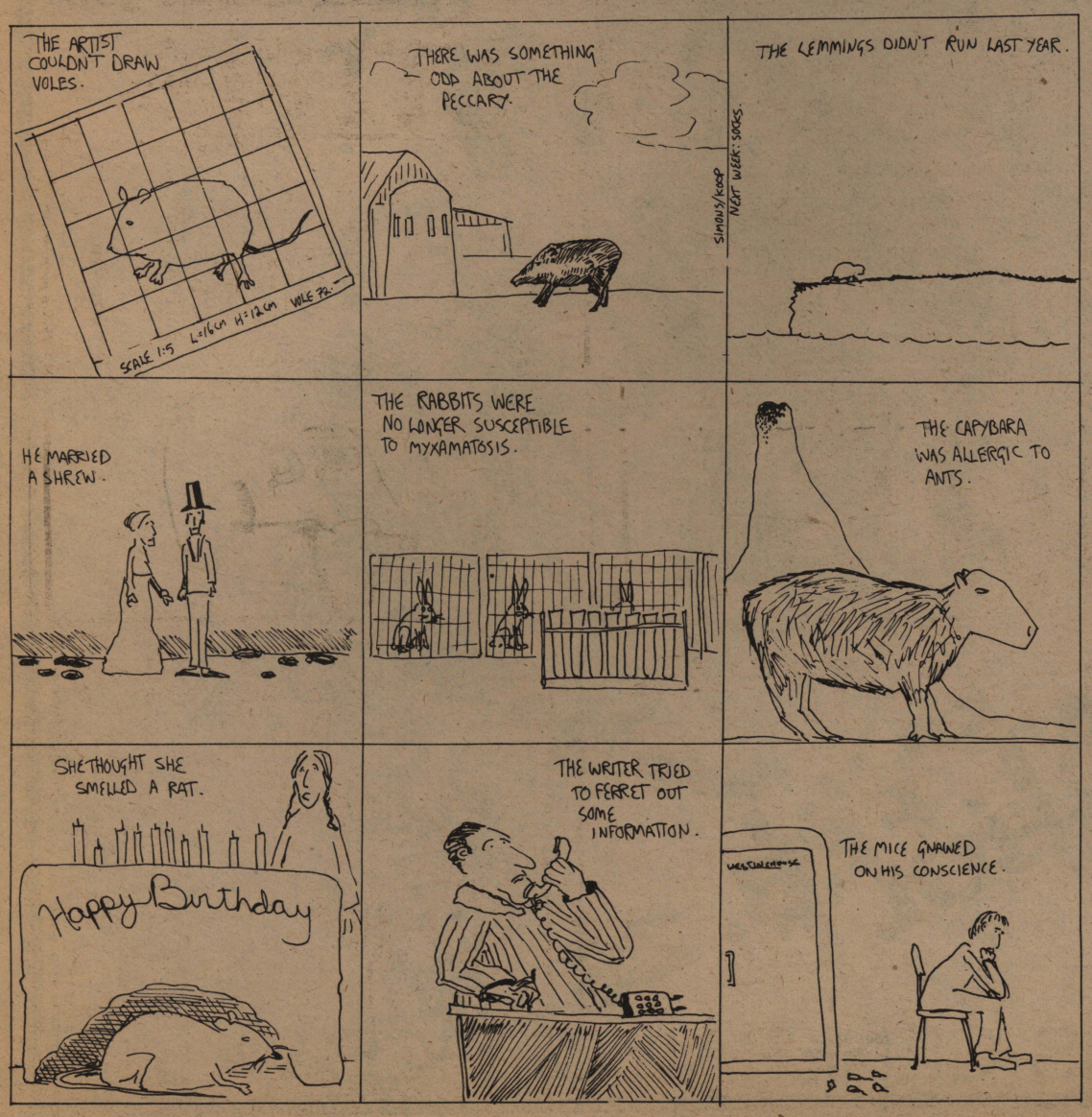
Then the ballots were cast. The hall began to empty as soon as the votes were cast. Smith's supporters left in drove while the straw hatted Frank Carson supporters held on to their seats to await the announcement. High Curtis provided half-time entertainment, bringing greetings from Bill Bennett and coming up with a phrase now and again that evoked a moderately enthusiastic response from the shrinking crowd. Jock Dunbar and Dermott Owen-Flood stole the show with a duet of Edelweiss. Could this be what Social Credit is all about?

The vote must have been close, considering the hour or longer spent counting the ballots. No official vote figures were released. Les Petersen drew out the announcement. "The Social Credit Party has nominated to represent them in the Oak Bay byelection, Frank Carson." The rank and file roared in unison. Carson was swarmed by the press and well wishers. The rest of us left.

The Social Credit party is generally considered the front runner in the byelection. Frank Carson, former car dealer, is happy; he'll soon be joing the most exclusive club in the province.



SOCRED VICTOR FRANK CARSON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FEATURE

A split shift on the Gordon Head route

By MARY-ANN MULLEN, Martlet Staff

The night drips with a singular dreariness that only Victoria rain possesses. A handful of people looking like disheartened mannequins stand on the sidewalk with umbrellas poised, almost motionless. A man raises his arm and glares at his watch. A couple of heads turn; a few murmurs are exchanged. Then suddenly all eyes become focused on a distant object far down the slick stretch of roadway. A few seconds pass. And gradually, the distant beams of light approach through the wet darkness until, unerringly, the bus pulls into the stop.

On the bus the coins clink into the fare box, the doors swing shut, and once again the bus is on its way.

Tim—brownhaired and of indeterminate youth—sits behind the wheel. He has been driving bus routes in Victoria for close to three years now, he tells me. During those three years as a driver for B.C. Hydro, Tim has met and dealt with people from all walks of life. However, despite this fertile source of potential irritation, Tim asserts that he does not have any pet peeves about passengers. "Nothing bothers me," he states non-chalantly.

And nothing does seem to bother him. Split-shifts and night-shifts are hell to a majority of Tim's co-workers, and though he agrees that split-shifts are "terrible", he declares he likes night-shifts with a sincerity that is hard to mistrust. Furthermore, he informs me that it is not from lack of choice that he was driving this miserable night. "Hydro drivers are given a choice of what shifts they like to work every three months when their work schedules are posted...Drivers with seniority have first pick of the routes," he says. Night shifts, it turns out, are generally avoided by the drivers, except in Tim's case, and split-shifts usually fall to the newest drivers. The weekly schedule is a regular shift of five days on and two days off. However, "this may change with the new contract," says Tim. Asked about the possibility of a strike, Tim replies with an unofficial "not likely".

Pet peeves among his co-workers run anywhere from the slowness of old people as they painfully negotiate the steps, to the congestion of rush-hour traffic. One of the greatest threats to a driver's sanity used to be people who would ring the 'Next Stop' bell more than once. "But now that they've changed over to a one-bell system [a system where the bell can only ring once], that isn't a problem.

"You can find a lot of things to get uptight about," he tells me. "It all depends on your attitude....I don't get uptight about anything because I'm not going anywhere...just driving around in a circle for seven and a half hours," he laughs.

Despite his "nothing-bothers-me" attitude, it turns out that there are routes which he tries to avoid: the Colville-Munro, the Esquimalt, and the Haultain. Tim dislikes the Esquimalt route because, according to him, the vibrations from the people there are 'heavy duty'.

However, his favorite routes are the Gordon Head, the Gorge, and the University route when he is "feeling energetic". He has driven the Crosstown route on occasion and speculates that the Crosstown bus doesn't enter the loop at the university because scheduling is too tight.

As for students, he likes them and feels that they should not have to pay any bus fare at all since most are in a tight enough financial bind as it is. Tim himself was once an undergraduate at the University of Calgary and quit just before he completed his Master's thesis in Political Science, which may account for his sympathetic attitude toward students.

To the perennial question: "what about women bus drivers?", he replied with a look that could only be interpreted as one of enlightened disgust at the question. "So what...they're people too," he retorted. As if I didn't know.

Digressing to his earlier days, Tim relates how he used to teach driver's education, and how he progressed into bus driving. He already had the required air-brake ticket needed to operate a bus, but to become a bus driver, Hydro put him through a month-long training program in Vancouver. The program oriented him with the different routes and their various stops, handling the bus ("they don't have power steering"), and learning the stops on various routes. The important maxim Tim remembers from his training days is that "the only sin is running early."

So, if you are ever wondering why the bus is late while you stand in the rain, or what it is like to "run around in circles" every working day—just ask Tim, or any other Hydro bus driver for that matter.

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